

TEMPTATION BLUES

By
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SEIDL MUSIC CO. INC.
INDIANAPOLIS, IND.

The Temptation Blues

Moderato

J. BERNI BARBOUR

Writer of "Dark Town Shimmy Ball" etc.

mp Not Fast

Till Ready

Ev'-ry morn, just at dawn, I'm forlorn somethings wrong, I can't
I'm distressd, so depress'd, I con-fess, I've done less, Than re-

tell — I wonder why Try so hard to do right, with all main and might yet it, seems I'm
turn — The love you gave me, I rob'd your heart and soul, for your pal-try gold I was tempt-ed

slip-pin', slip-pin', onward and on, In-to, Those cru-el Temptation Blues
you con-sent-ed, what else was there to do? When came those Temptation Blues?

CHORUS *mp-f*

I've got those cruel, sin-ful Temp-ta - tion Blues I'll fight a du-el al-most

an-y thing I'm apt to do I feel mean Gee I could
 scream I nev-er dreamed That I could change, First seem'd strange easy
 now since you drove me to those Low down lone-some Temp-ta - tion Blues!
 Don't wor-ry when folks tell you 'bout the things I do; Just stop and
 wonder why no need to plead and sigh Repent for all the tears I've shed then say your last goodbye I'm raving
 with those cru - el Temp-ta - tion Blues 1 I've got those Blues
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The sheet music consists of eight staves of music. The top two staves are in G major, the next two in F major, the next two in E major, and the bottom two in D major. The lyrics are integrated into the musical lines, with some words underlined. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The seventh staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The eighth staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature.