

WHEN RAGTIME ROSIE RAGGED THE ROSARY

WORDS BY
EDGAR LESLIE

MUSIC BY
LEWIS F. MUIR



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"When Ragtime Rosie Ragged The Rosary"

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Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato.' and 'f'. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal melody enters in the second system, marked 'Old Down' and 'Till ready.' with a 'p' dynamic. The lyrics are written below the vocal line. The piano accompaniment continues throughout the vocal sections, with dynamics ranging from 'f' to 'p'.

Old
Down

Till ready.

Par-son Lee of Ten-nes-see, in ac-cents loud and clear Said
near the door sat Dea-con Moore, who, with rheu-mat-ic gout, For -

"folks, I'm awf' - ly sor - ry, but our or - gan-ist ain't here; Now I'd
got a - bout his troub - les and was hobb'ling all a - bout, He

like to get — some one to vol - un - teer! — and help us out. — A
threw a - way — his crut - ches with — a shout — the world am mine! — Then

gal called Rag - time Rose got up — and said that she — Could play, — The
short - ly af - ter when they passed — the con - tri - bu - tion plate, — Young

preach - er seemed de - light - ed and — said "jes you come — this way," And the
Broth - er Sau - ders saw the dough — and said to Sis - ter Kate, — "I'll

con - gre - ga - tion bowed their heads — to pray. — Then came a shout. When
get my dice, — so if you'll kind - ly wait, — I'll shoot a dime!

CHORUS.

Rag - time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der

start - ed in to rep - ri - mand her; But he turned — a - round on - ly — to

see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so

sweet, — wassuch a treat, — It charmed their feet and set them danc - ing,

pranc - ing Rag-time two - steps, till old Par - son Lee He for-got his ser-mon

And be-gan a-talk - ing Ger-man. List-n'ing to — that old time mel - o - dy, — then

he — Said "I want you folks to know — That this ain't no minstrel show." When

Rag-time Ros - ie ragged the Ro - sa - ry. — ry. —