

WILD CHERRIES

CHARACTERISTIQUE
'RAG'



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Tempo di Marcia

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic and a bass line featuring a long, sustained chord. The second system introduces a melody in the treble staff with eighth notes and a bass line with chords. The third system continues the melody with more complex rhythmic patterns. The fourth system features a melody in the treble staff and a bass line with chords. The fifth system concludes with a double bar line and two endings. The first ending leads back to the beginning, and the second ending leads to a final chord. Dynamics include *f*, *mf*, and *fz*.

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the piece. The third system includes a first ending bracket. The fourth system features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth system continues with a mezzo-forte (*mf*) dynamic. The sixth system concludes with a fortissimo (*fz*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trio

The musical score is for a Trio in 3/4 time, key of B-flat major. It consists of six systems of piano accompaniment. The first system is marked *p* (piano) and includes a triplet in the final measure of both staves. The second and third systems continue the piano texture. The fourth system features a more active right-hand melody. The fifth system is marked *f* (forte) and shows a change in the right-hand texture with more frequent chords. The sixth system concludes the passage with a final chord in the right hand and a melodic flourish in the left hand.

8

cresc

8va. ad lib.

ff

3

3

loco

1 *loco*

2

8

fz

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature has one flat (B-flat). The first system includes a first ending bracket labeled '8'. The second system includes a 'cresc' (crescendo) marking. The third system includes a '3' (triple) marking and a '3va. ad lib.' (third octave, ad libitum) marking. The fourth system includes a '3' (triple) marking. The fifth system includes a '3' (triple) marking. The sixth system includes a 'loco' marking, a first ending bracket labeled '1 loco', a second ending bracket labeled '2', and a 'fz' (forzando) marking. The score is written in a standard musical notation with various dynamics and articulations.