

LULLABY BLUES

In The Evening

RS,

WORDS BY
AL.M.KENDALL
MUSIC BY
J.RUSSELL ROBINSON
THEODORE MORSE

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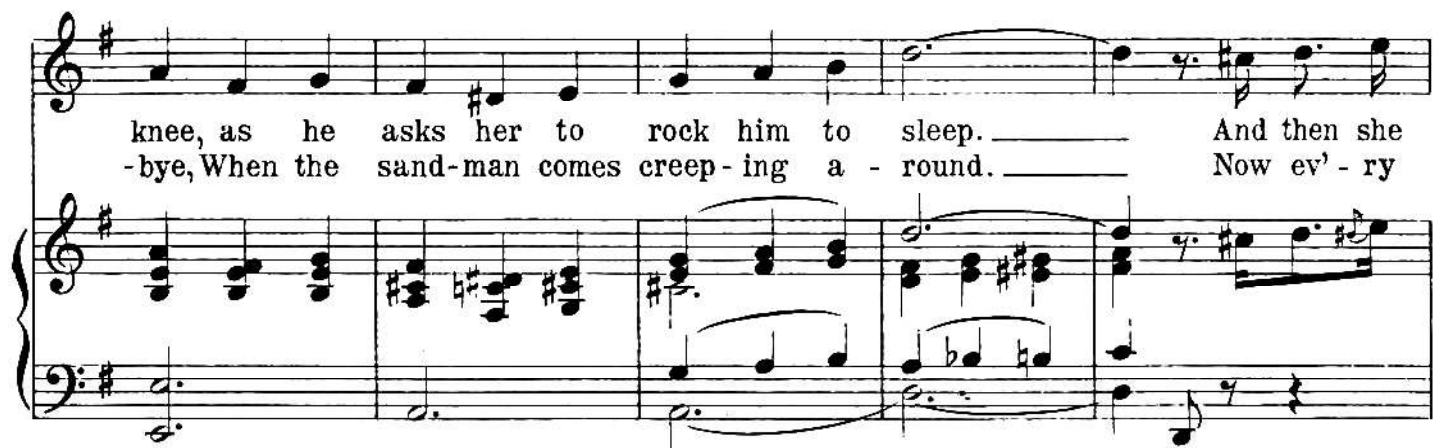
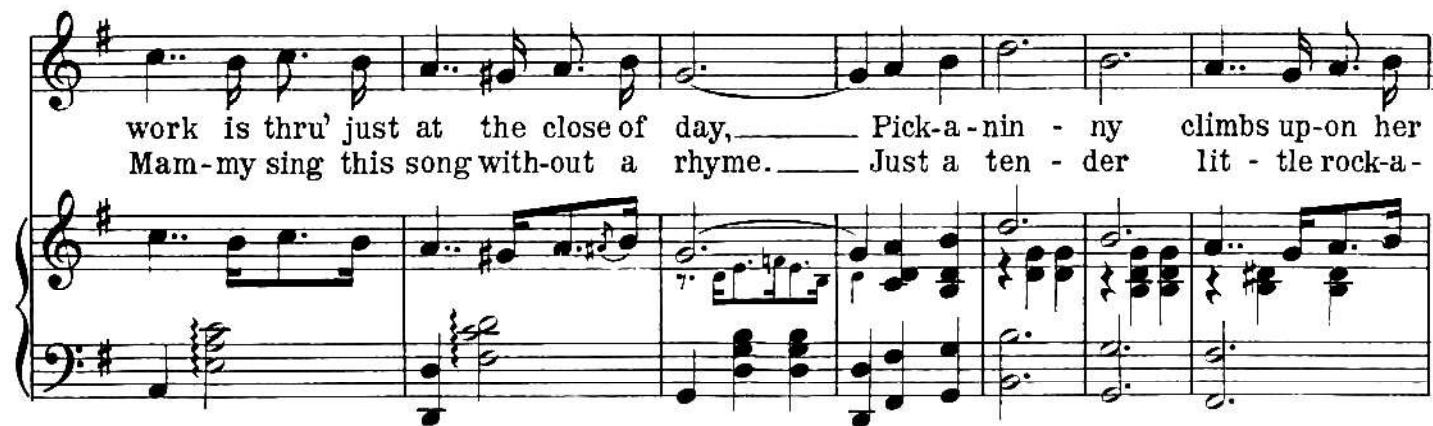
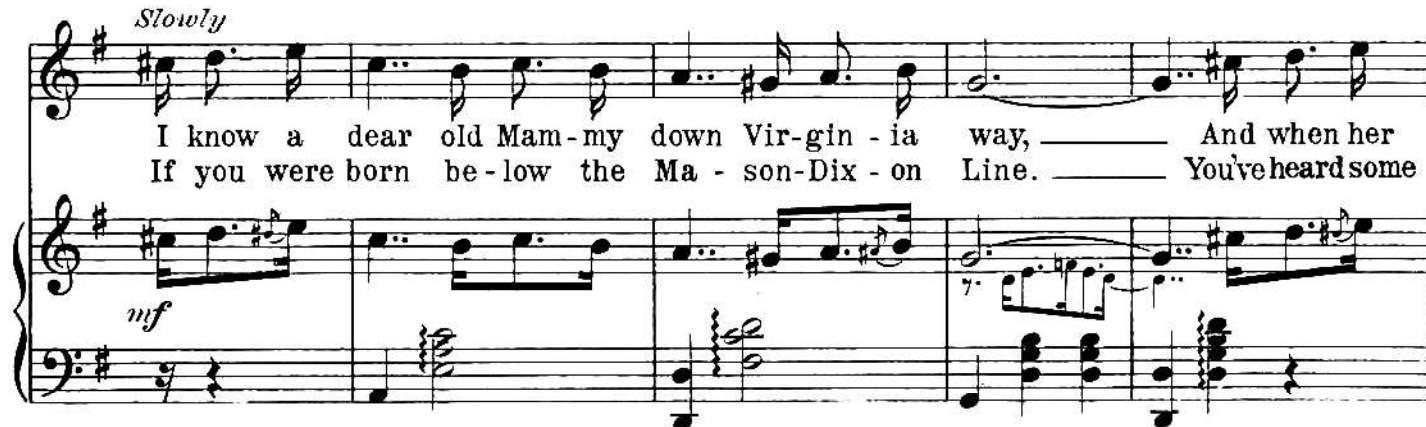
IN THE EVENING

Music by
J. RUSSEL ROBINSON
and THEODORE MORSE

Valse moderato Tenderly and with feeling



Slowly



4192-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Male or Mixed Voices 15¢
Band or Orchestra 25¢

starts to sing him some-thing soft and low, _____ Some lit-tle croon that on-ly
ba-by in the South-land knows the tune. _____ And when he hears it knows that

South-ern Mam-mies know. _____ And her plain-tive mel-o-dy with it's
sleep is com-ing soon. _____ Heav-y head is doz-ing then, drow-sy

sooth-ing har-mon-y, puts her wee su-gar lump to slum-ber deep. —
eyes are clos-ing, When Pick-a-nin-ny to slum-ber-land is bound. —

CHORUS *with feeling*

In the eve-ning, the la-zy South-ern moon, In the eve-ning,

peeps in the cab-in room, as the soft sha-dows creep, Ba-by falls a-sleep, While

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "peeps in the cab-in room, as the soft sha-dows creep, Ba-by falls a-sleep, While".

dear Mam-my coos him the "Lul-la-by Blues," In the eve - ning, Her lit-tle hon-ey

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "dear Mam-my coos him the 'Lul-la-by Blues,' In the eve - ning, Her lit-tle hon-ey".

Lam', never wor - ries, A-bout the Boo-gie man, Wise old owl high up in the trees, Seems to

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "Lam', never wor - ries, A-bout the Boo-gie man, Wise old owl high up in the trees, Seems to".

cry, "Blue it, Mam-my please" When she coos her "Lul-la-by Blues." In the Blues." —

This system contains the fourth line of the song. The vocal melody continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "cry, 'Blue it, Mam-my please' When she coos her 'Lul-la-by Blues.' In the Blues." —. The system ends with a double bar line and repeat signs.