

TURKEY IN THE STRAW



A RAG-TIME
FANTASIE

BY **OTTO BONNELL**

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1st & 2nd MANDOLIN
GUITAR ACCOMP. 50.

"TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

N.B. Published also for Orchestra,
Band, 1st and 2nd Mandolin with
Guitar accompaniment.

By OTTO BONNELL.

Intro.



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Assigned MCMIV to Leo Feist, 134 W 37th St. N.Y.



First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the last two measures, marked with a '1'. The second ending is marked with a '2'. The system ends with a fortissimo (*fff*) dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*fff*) dynamic marking. The lyrics are: "Tur-key'n the straw, Tur-key'n the straw, Tur-key'n the straw,".

Third system of musical notation. Treble and bass staves. The lyrics are: "Tur-key'n the straw, The fun-niest thing I ev-er saw is to".

Fourth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the last two measures, marked with a '1'. The second ending is marked with a '2'. The lyrics are: "play the same old tune and call it Tur-key in the straw. Tur-key in the straw."

Finale.

Fifth system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) dynamic marking. The system features triplets in the treble staff and rests in the bass staff.