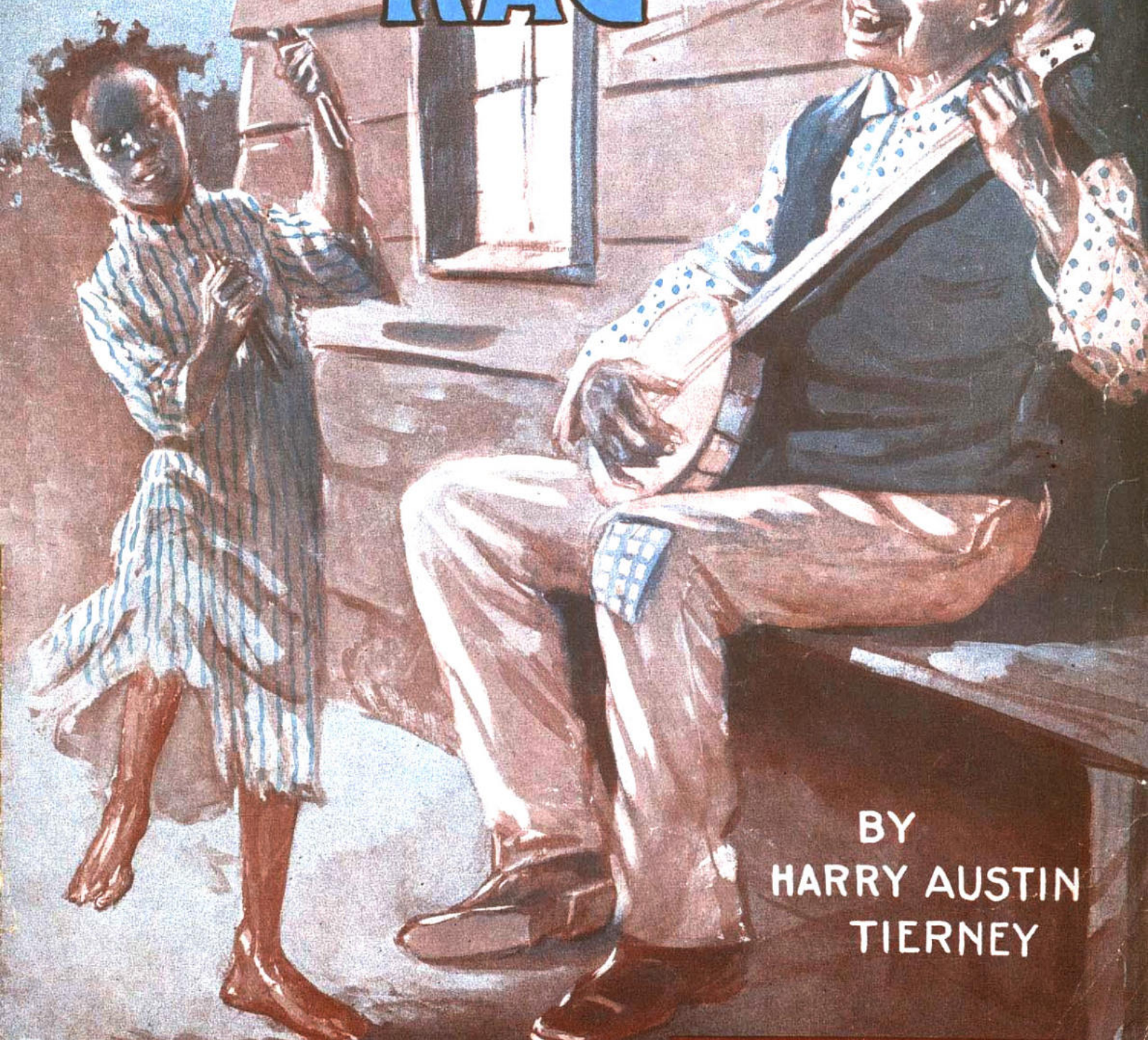


# UNCLE TOM'S CABIN RAG



BY  
HARRY AUSTIN  
TIERNEY

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# "UNCLE TOM'S CABIN"

## Rag

HARRY AUSTIN TIERNEY.

Moderato.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a triplet in the right hand. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a repeat sign and a first ending. The fifth system concludes with a second ending and a final forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of a piano score. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs. The left hand provides a steady accompaniment of eighth notes. The key signature has one flat, and the time signature is 4/4.

Second system of the piano score. The right hand continues with its intricate melodic line, while the left hand maintains the eighth-note accompaniment. The notation includes various articulations and dynamic markings.

Third system of the piano score. The right hand's melody is highly active, with frequent slurs and ties. The left hand's accompaniment remains consistent. The system concludes with a fermata over the final chord.

Fourth system of the piano score. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand has a melodic phrase that repeats. The left hand has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Fifth system of the piano score. The right hand features a melodic line with some slurs and ties. The left hand continues with the eighth-note accompaniment. The system ends with a fermata.

Sixth and final system of the piano score. The right hand has a melodic line with many slurs and ties. The left hand continues with the eighth-note accompaniment. The system ends with a fermata.

Trio.

Plunk Plunk hear all dem ban-jos ring-ing Plunk Plunk hear all dem dark-ies sing-ing

First system of musical notation, consisting of a treble and bass staff. The music is in a minor key and features a complex, rhythmic texture with many beamed notes and accents.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both staves.

Third system of musical notation, featuring dynamic markings *fz* and *8va* above the treble staff.

Fourth system of musical notation, with a *8va* marking above the treble staff.

Fifth system of musical notation, continuing the intricate musical texture.

Sixth system of musical notation, concluding the page with a *fz* dynamic marking in the bass staff.