

JAZZIN' the COTTON TOWN BLUES

NOVELTY SONG



WORDS BY
ROGER LEWIS
MUSIC BY
HARRY OLSEN

M. WITMARK & SONS

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Allegro moderato

The piano introduction consists of two systems of music. The first system is marked *ff* and features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble. The second system is marked *Vamp* and *mf*, showing a similar rhythmic pattern with some melodic variation in the treble.

There's a Jazz band in Mis - is - sip - pi, Keep - ing the dark - ies dip - py, My, how they cry, how they
When the jazz notes start in — a - pop - pin', Ev - 'ry one starts — a - hop - pin', My, how they fly, to that

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, with a *p* dynamic marking. The melody is simple and follows the rhythm of the lyrics.

moan ——— When they put on the jazz — notes heav - y, Each night down on — the le - vee, They're in a
band ——— Those — mel - o - dies make — you quiv - er, Just like a rip - pling riv - er, Oh, hon - ey

The vocal line continues with lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

class of their own. ——— For the Cor - net, Trom - bone and the Clar - i - net, ——— Play the kind
babe, ain't it grand. ——— They can take a tune ——— that is sweet and old, ——— Just like "Sil -

The vocal line continues with lyrics. The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

— of blues you won't for - get When the folks from the old — plan - ta - tion, Come for a cel - e - bra - tion
— ver Threads A - mong the Gold?" And they'll put in those jazz — notes wear - y, Mak - in' you feel — so cheer - y,

The vocal line concludes with lyrics. The piano accompaniment ends with a final chord and a few notes in the bass line.

REFRAIN

Full of pep, Just see them— Tod - die - lin' on Wob - ble - lin' on
Then you start, And we go —

Hav - ing a big Ju - bi - lee Old folks and young' folks dan - cing, Dark brown skin gals 'a - pran - cing

Full of glee. Oh, hon - ey ba - by! New notes that sigh blue notes that cry —

Make you wear out your dan - cing shoes And there is some joy On the le - vee, boy,

When An - dy's band in Dix - ie land Is Jazz - in the Cot - ton Town, Jazz - in' the Cot -

- ton Town, Is Jazz - in' the Cot - ton Town Blues. And we go Blues.