

WHERE THE RAGTIME BREEZES BLOW

DEDICATED TO THE KEYES SISTERS STOCK CO.

Annual Tour Of The

KEYES SISTERS CO.

WITH L. J. ROY, JR.,
THE "HAPPY GO-LUCKY" COMEDIAN

CHESTER A. KEYES

ROYALTY PLAYS — SCENICALLY PERFECT.
CLEVER CAST — NIFTY VAUDEVILLE.

POPULAR PRICES.

MANAGEMENT C.A. KEYES.

Lyrics by
CHESTER A. KEYES
THE "HAPPY GO-
LUCKY" COMEDIAN

Music by
ROY M. FOLEY
THE WIZARD OF
RAGTIME

PUBLISHED BY
KEYES & FOLEY

SUCCESSFULLY INTRODUCED BY THE COMPOSERS

Where The Rag Time Breezes Blow

Lyrics by
CHESTER A. KEYES

"Happy-Go-Lucky Comedian"

Music by
ROY M. FOLEY
"Wizard of Ragtime"

INTRO.



VAMP TILL READY



Slow



while I sing this song to you Clas-sic strains make
gee that mu-sic is di-vine Lis-ten to a

me feel sad and rag-time mu-sic then I'm glad So
rag-time strain it sounds so fine, play it a-gain That

don't you cry and don't you sigh But come with me now do.
breez-y air is real-ly there Please play it all the time.

CHORUS

I'm go-ing back, back, back, back way back where the rag-time breez-es

blow — I'm go - ing back, back, back, back, Oh way back yes

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note 'blow', followed by a quarter note rest, then eighth notes for 'I'm go - ing back, back, back, back,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

that's where I want to go — Come on and hear — come on and

The second system continues the melody. The vocal line has a half note 'that's where I want to go', followed by a quarter note rest, then eighth notes for 'Come on and hear — come on and'. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple.

hear Un - cle Joe play a rag on his old ban - jo I'm go - ing back, back, back, back,

The third system shows the vocal line with a half note 'hear', followed by eighth notes for 'Un - cle Joe play a rag on his old ban - jo I'm go - ing back, back, back, back,'. The piano accompaniment continues with a steady harmonic support.

way back oh where the rag-time breez-es blow. blow.

The fourth system concludes the piece. The vocal line has a half note 'way back oh where the rag-time breez-es blow.', followed by a quarter note rest, then eighth notes for 'blow.'. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple. The system ends with a double bar line and repeat signs.