

WHITTLING REMUS.

A RAGTIME MARCH.



BY

THOS. E. BROADY

COMPOSER OF

"A TENNESSEE JUBILEE"

AND

"MANDY'S BROADWAY STROLL"

TWO OF THE LATEST RAGTIME FAVORITES.

PUBLISHED BY

H. A. FRENCH.

NASHVILLE, TENN.

WHITTling REMUS

THOS. E. BROADY.

*Composer of "A Tennessee Jubilee"
and "Mandys Broadway Stroll."*

The musical score for "Whittling Remus" is presented in five systems. Each system contains a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment with chords and single notes. The notation includes various musical symbols such as notes, rests, and bar lines, all in a clear, legible font.

Copyright, MCM, by H. A. French.

12 "GOOD ONES"

*SPECIMEN PAGES of them are
to be found on THIS PIECE....*

TRY THEM and you'll BUY THEM.



W. R. 4.

"Pass Me Not, O Gentle Savior."

VARIATIONS, by THROOP.

If you love variations you will be charmed with it.

Price, 75 cts.

Trio.

W. R. 4.

You cannot play
"POSSUM & TATERS"
 ALL THE TIME, SO GET
"QUEEN OF LOVE"
 Which is also by HUNTER,
 And "just a dandy" TWO-STEP



W. R. 4.

"A Tennessee Tantalizer,"

A Rag-time Tickler That Everybody
Says Is "As good As" or "Better than"
"Possum and Taters."

By CHAS. HUNTER, Price 50 cts.