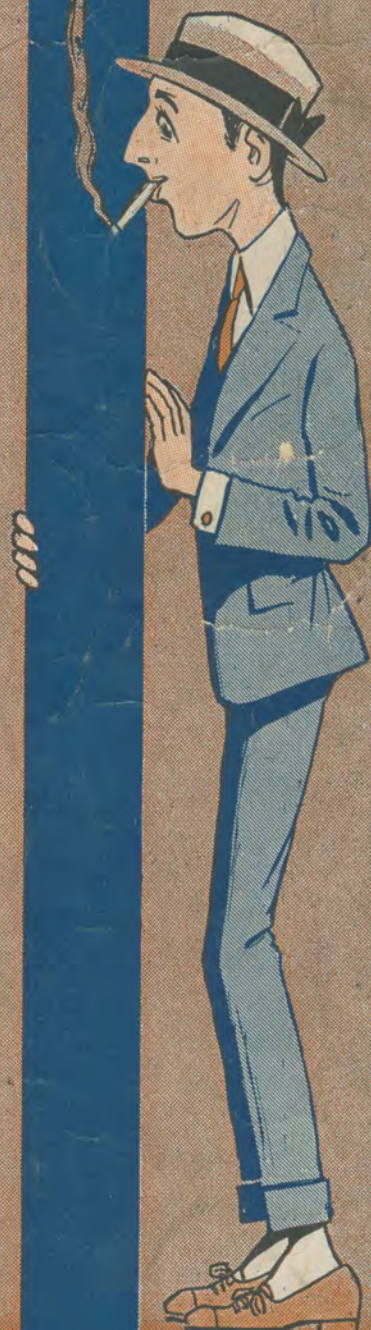


MAMA'S BLUES

BY JAS. P. JOHNSON
WILLIAM H. FARRELL



F. B. HAVILAND PUB. CO.
128 West 48th St. NEW YORK

MAMA'S BLUES.

(PAPA'S BLUES)

By JAS. P. JOHNSON and
WILLIAM H. FARRELL

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and a 'loco' (lento) marking. The left hand provides a harmonic accompaniment with eighth notes and a 'f' (forte) dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Voice

I've got a feel-ing — Someones goin' to turn me down.
I feel much bet-ter — Since I had a look at you,

The first vocal line is on a single staff. Below it, the piano accompaniment continues on two staves, marked with a 'p' (piano) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

That feel-ing tells me, — that I bet-ter leavethis town.
I would feel bet-ter, — If you tell me what to do.

The second vocal line continues the melody. The piano accompaniment includes '8va' (octave) markings above the right hand and 'loco' markings above the left hand, indicating a change in tempo or feel. The piano part continues with eighth-note accompaniment and chords.

I'm goin' to leave here — and I'll be a-way a year.
To make you love me, — like you used to long a - go —

The third vocal line concludes the main melody. The piano accompaniment continues with '8va' and 'loco' markings, maintaining the eighth-note accompaniment and chordal structure.

Copyright MCMXVII by E. B. Haviland Pub. Co. Inc. 128 West 48th St. N. Y.
International Copyright Secured All Rights Reserved.
The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

This song can be obtained on all the principal phonograph records and player-piano rolls. Ask your dealer for it.

8va loco

Be-cause I had a lit-tle fuss with some one that I loved dear.
 I'd do most an-y lit-tle thing If you'd on-ly let me know.

I think I see her *8va loco*
 I'm going to keep on him sitt-ing some where in this place
 plead-ing till you come back home

I'm sure I see her *8va loco*
 Be-cause I'm lone-ly him try-ing hard to hide her face.
 and I hate to be his a-lone.

I'll hug and kiss her *8va loco*
 You know my num-ber him 'cause I think it's no dis-grace
 call me on the te-le-phone

THE PRETTIEST IRISH BALLAD EVER PUBLISHED

Everybody Loves An Irish Song

Moderato

WILLIAM J. MCKENNA



PRICE POSTPAID 15c

To call sweet Ma-ma Ma-ma an-y where and an-y place.
 To mor-row morning, Ma-ma You will find me all a - lone.
 Pa-pa Pa-pa

Refrain

{ Ma - ma } { Ma - ma } I don't want no bod y else but you.
 { Pa - pa } { Pa - pa }

There is no one I know can ev - er take your place with me,

The way you love me, and kiss and hug me, You made me love you —

A POSITIVE HIT — GET IT
Don't You Forget To Remember
 (That There's Someone Who Cannot Forget)

CHORUS *Tenderly* RODEN & APPEL

Just a face in the crowd that re-minds you, Of the some one you

PRICE POSTPAID 15¢

the way that I love you. {Ma - Ma} {Ma -
Pa - pa} Pa -

ma, won't you tell me what you've done to me? Its you I'm going to blame if
pa }

ev - er I do go in - sane, Be - cause you rule me, now don't ab - use me,

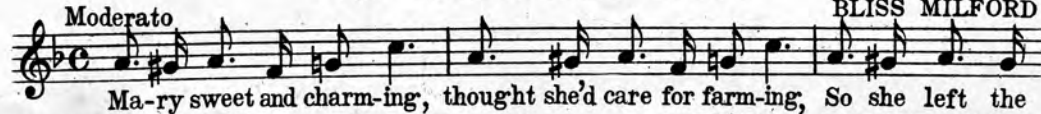
Or you will lose me, — if you ev - er fool me, {Ma - ma,} {Ma - ma,
Pa - pa} Pa - pa }

DON'T FAIL TO GET

Its Lonesome Here

Moderato

BLISS MILFORD



Ma-ry sweet and charm-ing, thought she'd care for farm-ing, So she left the

PRICE POSTPAID 15c