

EDDIE LEONARD

AMERICA'S

FAVORITE



BLUES



Val & Ernie Stanton



• WORDS & MUSIC BY •
VAL AND ERNIE STANTON

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HOFF
MAN

Eddie Leonard Blues

Fox-Trot Song

By VAL. and ERNIE STANTON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal part enters with the lyrics: 'I am haunt-ed by a tune— Warb-led by a rag-time coon', 'All the songs we learned to play— Sang them while they had their day'. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *ff*, *sf*, *mf*, and *p*. There are also articulation marks like slurs and accents. The piano part concludes with a final chord.

I am haunt-ed by a tune— Warb-led by a rag-time coon
All the songs we learned to play— Sang them while they had their day

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Ev'-ry time I hear it I am simply wild the whole day
But like Win-ter, Spring and Fall they pass a - long with - out re -

long - In his sat - ins he's so neat -
gret There's one tune that seems to cling - En -

Law - dy how he shakes his feet - Al - tho I love to see him dance I'd
tic - ing folks to dance and sing - A mel - o - dy that's come to stay and

rath-er hear him sing a song (Just like that)
sway I'll say the one best bet (That's dear old)

Chorus

I - da, ——— oh lov-in' I-da wont you sing it a-gain, sing it a-gain,

p-f

I - da ——— please play that haunt-ing re-frain Won-der-ful strain

f

when yousing those Rol-y Bol-y Eyes That's when you begin to tan-ta - lize

Sweet - ness, Sweet - ness Oh! Boy, that's par-a - dise ———

v

Ed - die ——— you are be-lov-ed as a minstrel man best in the land

You sing ——— those songs like no bod-y can, for you un-der-stand I'm

tired of hear-ing songs a-bout the pale moon-shine Songs of dear old Dixie land and

mammy mine, so sing me I - da ——— I've got the Eddie Leonard Blues. Blues.