

DON'T TAKE AWAY THOSE BLUES

SONG



BY
JOE McKIERNAN
AND
NORMAN SPENCER



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JEROME H. REMICK & CO.
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Spencer

DON'T TAKE AWAY THOSE BLUES

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PIANO *Moderato*

The piano introduction is written for a grand piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a series of chords and single notes, with a dynamic marking of 'f' (forte) at the beginning and 'mp' (mezzo-piano) later. The piece concludes with a double bar line and repeat dots.

VOICE

I must ad-mit that I'm a Jazz-bo For ev-ry sin-gle place that I go, They play that Jazz
Some-times I won-der if I'm go-ing A lit-tle cra-zy from Jazz-bo-ing When I'm a-sleep

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The music is in 4/4 time and includes dynamic markings like 'p' (piano) and '3' (triplets).

razz-a-ma-tazz That seems to drive my trou-bles a-way But now that we have pro-hi-
I just can't keep That fun-ny mu-sic out of my head There's some-thing might-y queer a-

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff. The lyrics are written below the vocal staff. The music is in 4/4 time and includes dynamic markings like 'f' (forte) and 'p' (piano).

-bi-tion, I've got a creep-y su-per-sti-tion Now that it's dry they're goin' to try To take a-
-bout it, Some-how I can't ex-ist with-out it, It's got me sure, i can't en-dure To live with-

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff. The lyrics are written below the vocal staff. The music is in 4/4 time and includes dynamic markings like 'f' (forte) and 'p' (piano).

-way those Blues some-day. I'm right down on my knees, Just lis-ten to me please. Oh,
-out those rag-gy tunes. I love my Jazz, I vow, Don't take it from me now, Oh,

The vocal melody continues on a single staff. The piano accompaniment continues on a grand staff. The lyrics are written below the vocal staff. The music is in 4/4 time and includes dynamic markings like 'f' (forte) and 'p' (piano).

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CHORUS

(What charms that music has, Just lis-ten to that lou-in' Jazz)

Don't take a-way those Blues, Don't take

mp-f

(They've got a style of play-in' Music that just keeps you sway-in')

a-way those Blues; All that life holds for

*(When I am on the hum-mer Gee I love a Jazzy drummer)**(Don't you stop, don't you dare to stop)*

me, Is just a rag-gy mel-o - dy.

(In-to that dark ob-liv-ion, where there ain't no use of liv-in')

But if those Blues must go Then you can lay me

(Down in the ground, where not a sound can get a-round)

low; You can take a-way my gin, Take a-way my booze, Take a-way my hat and even

take a-way my shoes, But Law-dy, Law-dy Mis-ter man, don't take a-way those Blues. Blues. *D.S.*

mf *D.S.*