

# THAT ALABAMA JAZBO BAND

BY W. BENTON OVERSTREET

WRITER OF "THE JAZZ DANCE"



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**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
714 RANDOLPH ST. CHICAGO, ILL.

PUBLISHED FOR  
BAND and ORCHESTRA — AS SONG & FOX-TROT





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Allto Modto

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a syncopated, jazz-influenced rhythm. The left hand provides a steady bass line with chords. Dynamics include *f* (forte) and *fz* (forzando). There are two measures marked 'Drs' (drums) with a downward arrow indicating a drum entry.

Vamp

In Al - a - bam - a land, They have a Jaz - bo Band  
This Al - a - bam - a Band All med - als in the land

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are two measures marked 'V' (vamp) with a downward arrow.

that plays the "Wea - ry Blues" Till you dance 'way your shoes Just see that Lead - er man,  
they've won and that's no bluff, Know how to do their stuff, Just see them on pa - rade,

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *mf* (mezzo-forte) and *fz* (forzando). There are two measures marked 'V' (vamp) with a downward arrow.

With bat - on in his hand, and lis - ten to the trombone groan,..... lis - ten to the cel - lo moan.....  
Put oth - ers in the shade, Now hold your horses here they come,..... See the children on the run.....

Piano accompaniment for the third vocal line. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *fz* (forzando). There are two measures marked 'V' (vamp) with a downward arrow.

Chorus

Oh that Al - a - bam - a Jaz - bo Band..... You all know their

Piano accompaniment for the chorus. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *p* (piano) and *f* (forte). There are two measures marked 'V' (vamp) with a downward arrow.

wonder-ful har - mon - y's grand ..... Just no - tice Jas - per Grinn,

Sawing on that vi - o - lin; Say! did you see Bill Bailey Strumming on that U - ke - le - le?

Hear Jim Johnson playing that old cor - net ..... And Jo - sephus blow his clar - i -

net ..... Did you hear that drum? Aint that go - ing some?

Oh! that Al - a - bama Jaz - bo Band ..... Band ..... D.S.