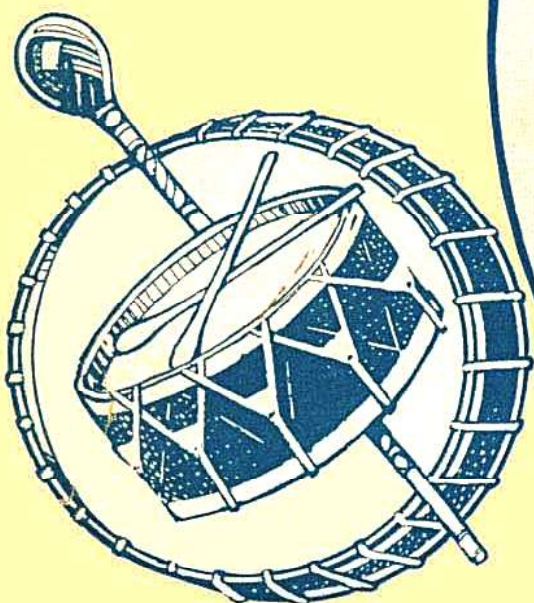


GOOD NIGHT ANGELINE

ADDISON AMUSEMENTS Inc. *Presents*

Lieutenant **JIM EUROPE** AND HIS FAMOUS 369th U.S. INFANTRY "HELL FIGHTERS" BAND



LIEUT. NOBLE SISSLE

GOOD NIGHT ANGELINE	50
ON PATROL IN NO MAN'S LAND	50
ALL OF NO MAN'S LAND IS OURS	50

By LIEUT. JIM EUROPE, LIEUT. NOBLE SISSLE and EUBIE BLAKE



M. WITMARK & SONS

New York Chicago Philadelphia Boston San Francisco London

Goodnight Angeline

Lieut. JIM EUROPE
Lieut. NOBLE SISSLE
and EUBIE BLAKE

Moderately not too fast

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *mf* and *sffz*.

Hear dat ole town clock a - strik - ing, An - ge - line;
Hear dat ole church bell a - ring - ing, An - ge - line;

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

S'pose it's time I should be hik - ing, An - ge - line. — Sho - ly hates to
Hear dat ole choir sweet - ly sing - ing, An - ge - line. — They're all tell - ing

The piano accompaniment for the second vocal line continues the melody and bass line. Dynamics include *mf* and *p*.

leave you, dear - ie, 'deed I do; Hon - ey chile, when you aint near me, I feel blue. —
of our hap - py wed - ding day, No more, "An - gie," will I ev - er have to say: —

The piano accompaniment for the final vocal line concludes the piece with a final chord and bass line. Dynamics include *mf* and *p*.

REFRAIN

Good-night, my An-ge - line, - Fare-well, my gal so fine. - Leav - ing - time is griev - ing - time

p-f

Hates to part with ba - by mine; - Night time was made - for - lov - ing, It's the

right time for tur - tle dov - ing; Kiss - es taste much fin - er, Hug - ging seems di - vin - er, But

I must leave you, hon - ey, 'Cause I'm feel - ing fun - ny, Good - night, An - ge - line! - line! -

1. 2.

sfz