

Blue



PLAYED BY
ROSS GORMAN OF VIRGINIANS
VICTOR RECORD
NO. 18933



Words By
GRANT CLARKE
and **EDGAR LESLIE**
Music By
LOU HANDMAN

"BLUE"

3

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
LOU HANDMAN

Moderato



Vamp



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I go to sleep and I dream a - bout you,
I feel the need of your charms be - guil - ing,

And thru' the day you can al - ways find me.
And that's the one reas-on why I'm al - ways ways

rall.

Chorus

Blue be - cause we're part - ed,

p-f

Blue and bro ken heart - ed,

There was a time I was jol - ly,

First system of the musical score. The vocal line (treble clef) contains the lyrics "You know the rea - son I'm mel - an - chol - y,". The piano accompaniment (grand staff) features a complex harmonic structure with many accidentals and a melodic line in the right hand.

Second system of the musical score. The vocal line (treble clef) contains the lyrics "Blue and oh! so lone - - - ly,". The piano accompaniment (grand staff) continues with a similar harmonic style, featuring a melodic line in the right hand and a more active bass line.

Third system of the musical score. The vocal line (treble clef) contains the lyrics "True I want you on - - - ly,". The piano accompaniment (grand staff) continues with a similar harmonic style, featuring a melodic line in the right hand and a more active bass line.

Fourth system of the musical score. The vocal line (treble clef) contains the lyrics "We made a blun - der, and lots of times I won - der If". The piano accompaniment (grand staff) continues with a similar harmonic style, featuring a melodic line in the right hand and a more active bass line.

Fifth system of the musical score. The vocal line (treble clef) contains the lyrics "you're blue too. 1 2 too." with first and second endings. The piano accompaniment (grand staff) continues with a similar harmonic style, featuring a melodic line in the right hand and a more active bass line.