

POPULAR EDITION

GO AND GET YOUR DANCING SHOES !

WHEN YOU HEAR THAT DIXIELAND JAZZ BAND PLAY

"Say! have you heard that Dixie Jazz Band?"



Very latest by the King of Ragtime Writers

SHELTON BROOKS

(BROOKS and POWERS - BIG TIME VAUDEVILLE)

Writer of: "SOME OF THESE DAYS"

"ALL NIGHT LONG"

"WALKIN' THE DOG"

"STRUTTERS' BALL"

"EV'RY DAY"

Published for
BAND and
ORCHESTRA

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When You Hear That Dixieland Jazz Band Play

By SHELTON BROOKS

Writer of "Strutter's Ball", "Ev'ry Day" etc.

Allegro Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. A section marked 'VAMP' begins with a repeat sign and a piano (p) dynamic.

Mis-ter Sou-sa has a rep-u-ta-tion But not for syn-co-pa-tion He plays all those
Mak-ing might-y good in Cres-ent Cit-y, Some said Oh! what a pit-y They should go to

The first verse of the song is set to a piano accompaniment. The melody continues with eighth notes, and the piano part provides harmonic support with chords and moving lines. A mezzo-piano (mp) dynamic is indicated.

high class marches And the Op-'ras grand — There's a Jaz-zy Band that's got me "dip-py,"
New York Cit-y Win the world's re-nown — So they start-ed off up-on their journey

The second verse continues the narrative. The piano accompaniment features a more active bass line with eighth notes. A forte (f) dynamic is used in the piano part.

I'll tell you it's some band — I'm goin' to tell you all a-bout it They call it the Dix-ie-
just to capture a crown — At "Rei-sen-web-ers" place they started, And cleaned up the whole darn

The third verse concludes the main body of the song. The piano accompaniment remains consistent in style, supporting the vocal melody.

CHORUS

land.
town.

Folks have you heard that Dix-ie Jazz Band? Say! it's a bear — that boy can

The chorus is accompanied by piano. It features a strong, rhythmic bass line and a melody in the right hand. Dynamics include forte (f) and piano-forte (p-f).

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play cor-net — you bet, With a feel-ing, so ap-peal-ing They'll make you go and get your

danc-ing shoes: They sway and play the "Liv-ry Sta-ble Blues" I love to hear that trom-bone

moan — so beau-ti-ful, Now if you get blue and mel-an-cho-ly ask that Lead-er to play

That "Jaz-zy" "Ev-'ry Day" to drive the blues a - way to stay!

Deacons, Preachers, Sunday school teach-ers, will have to sway — when they hear that Dix-ie-land

Jazz Band play. play. D. S.