



CANADIAN CAPERS

SONG

Music by
GUS - BERT - HENRY
CHANDLER-WHITE-COHEN

VOICE *Moderato*

PIANO *f*

A - way up north a - mid the

ice and all the snow A-way up in the home-land of the Es - ki - mo

They've got a dance that's all their own they do it on the ice In shim-mie Par-a - dise

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they shim-mie oh so nice The North-ern breez-es make the

This system contains the first two measures of the song. The vocal melody is in G major, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

maid-ens shiv-er so The way they shake just melts a -

The second system continues the melody. The piano accompaniment includes a long, flowing eighth-note line in the right hand that spans across the measure boundary.

-way all the snow — You read in all the pa-pers

The third system introduces a key change to F major, indicated by a flat in the key signature. The piano accompaniment features a more active bass line with some triplets.

A-bout Can-a-dian Ca-pers Thro' the storm that's just how they keep warm —

The final system concludes the piece. The piano accompaniment ends with a sustained chord in the right hand and a final bass note.

CHORUS

On ze-ro days — each maid-en sways — Right in the arms of her own lov-in' Es-ki-

-mo — Most ev'ry night when all the northern lights are low — She toddles 'round with her own northern Rome-

-o — In all the Snow — while cold winds blow — Each lit-tle Flo — and lit-tle

Joe — Just watch them go — swing to and fro oh (Tick - le - toe) Now I've been

told — the weather's cold — It's al-ways win-ter-time up where the North pole lies But they cut

The first system of the musical score for 'Canadian Capers'. It features a vocal melody in treble clef and piano accompaniment in bass and treble clefs. The key signature has one sharp (F#). The lyrics are: 'told — the weather's cold — It's al-ways win-ter-time up where the North pole lies But they cut'.

up Can-a-dian Capers if they're wise— And then they watch the tem-p-ra-ture begin to rise

The second system of the musical score. The vocal melody continues with the lyrics: 'up Can-a-dian Capers if they're wise— And then they watch the tem-p-ra-ture begin to rise'. The piano accompaniment provides harmonic support.

cresc.
(spoken) (go-ing up) (show-ing up) (blow-ing up) (go-ing up) They al-ways do Can-a-dian

cresc.

The third system of the musical score. It includes dynamic markings 'cresc.' (crescendo) above and below the piano part. The lyrics are: '(spoken) (go-ing up) (show-ing up) (blow-ing up) (go-ing up) They al-ways do Can-a-dian'. The piano part features a series of ascending chords.

(spoken) 1. 2.
Ca-pers if the weather's cold e - nough (hey hey) Hot Stuff On ze-ro Hot Stuff

The fourth system of the musical score. It includes a first ending (1.) and a second ending (2.). The lyrics are: '(spoken) Ca-pers if the weather's cold e - nough (hey hey) Hot Stuff On ze-ro Hot Stuff'. The piano part includes a forte (f) dynamic marking.