



BAMBOO BABY

LISTEN TO DIS JUNGLE LULLABY



LYRIC BY

WM H. GARDNER

MUSIC BY

CARO ROMA

COMPOSER OF

"RESIGNATION" "I COME TO THEE" "O! LORD REMEMBER ME" "THE SILENT VOICE"
"GOD SHALL WIPE AWAY ALL TEARS" "MY JEAN" ETC.

JOINT WRITERS OF

"CAN'T YO' HEAR ME CALLIN' CAROLINE" "RING OUT SWEET BELLS OF PEACE" "GRATEFUL, O LORD, AM I" "LIZA DEAR"
ETC. ETC.

Price 60 cents



POPULAR - STANDARD

M. WITMARK & SONS
NEW YORK

Bamboo Baby

(Listen to dis Jungle Lullaby)

Lyric by
WM H. GARDNER

Music by
CARO ROMA

Moderato espress.

Way down in de jun - gle Where dere libs a croc - o - dle,
Li - ons brot dere ba - bies Wid our Bam - boo Babe to play,

I done found a bask - et And it sho' done make me smile. Ma Bam-boo
Par - o - keets and but - ter - flies Flew down to her each day. Ma Bam-boo

Ba - - by, Ma Bam - boo Ba - - by.
Ba - - by, Ma Bam - boo Ba - - by.

Dere was Bam-boo Ba-by kick-in' Up her cun-nin' toes.
Breez-es in de for-est sang her Ev-'ry night to sleep.

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

She was hap-py and as lub'-ly As a yal-ler Rose, Ma Bam-boo
And de lit-tle stars in "Heb-bin" O'er her watch did keep, Ma Bam-boo

The second system continues the melody and accompaniment. The piano part includes some chords with fermatas. The lyrics continue below the vocal line.

a tempo Ba - - by, Ma Bam-boo Ba - - by.
Ba - - by, Ma Bam-boo Ba - - by.

a little slower

a tempo

The third system includes tempo markings: "a tempo" above the first measure, "a little slower" above the second measure, and "a tempo" below the piano part. The lyrics are split across two lines.

REFRAIN *Tenderly*
Bam - boo Ba - by, It am time to go to —

p-f

The Refrain section is marked "REFRAIN" and "Tenderly". It features a new melody in treble clef and piano accompaniment in grand staff. The key signature changes to C major (no sharps or flats). The lyrics are written below the vocal line. The piano part starts with a dynamic marking of "p-f" (piano-forte).

sleep — Bam - boo Ba - by; Stars a twink-ling watch will

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note 'sleep' followed by a quarter rest, then a series of eighth and sixteenth notes for 'Bam - boo Ba - by; Stars a twink-ling watch will'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

keep — Bam - boo Ba - by,

This system contains the next two staves. The vocal line continues with 'keep — Bam - boo Ba - by,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

slower with much expression
You're de ap-ple ob ma — eye. — Close yo' dear eyes, Ba-by,

This system contains the next two staves. The tempo and expression change to 'slower with much expression'. The vocal line has a long note for 'eye.' followed by 'Close yo' dear eyes, Ba-by,'. The piano accompaniment features a more complex, flowing melody in the right hand.

1. List-en to dis Jun-gle Lul - la - by. 2. by. —

This system contains the final two staves. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with 'by. —'. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.