

THAT RAG-TIME REGIMENTAL BAND

SONG



WORDS BY

A. SEYMOUR BROWN

MUSIC BY

MELVILLE MORRIS

Ragtime Regiment Band

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A. SEYMOUR BROWN

Music by
MELVILLE MORRIS

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO'. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is characterized by a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The second system continues the melody and accompaniment, ending with a final chord.

VOICE

The vocal introduction is marked 'Vamp' and 'mf'. It features a treble staff with a melody and a bass staff with a steady accompaniment. The lyrics are: 'Come on! hur - ry, hon! Grab your hat - and run' and 'Come on! hon - ey mine, Try to keep in time'. The piano accompaniment is marked 'p' and features a steady accompaniment of eighth notes.

The piano accompaniment for the second verse is marked 'p'. It features a treble and bass staff with a steady accompaniment of eighth notes. The lyrics are: 'Down the av - e nue. —' and 'With the bang — of the drum. —'. The piano accompaniment is marked 'p' and features a steady accompaniment of eighth notes.

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rade! See the sol - diers ar - rayed — In the suits_ of blue,
feet — It's a mu - sic - al treat; — Ev - 'ry - one_ in - tent,

See the but - tons, too! Gee, but they — look fine!
Hear each in - stru - ment Ring - ing, dear, in the air!

Come on, fol - low them, Fol - low them, fol - low them, Fol - low them down the
Aint it won - der - ful, Sim - ply won - der - full! — Mu - sic ev - 'ry -

line! That band, it's grand! Just take your ba - by's hand.
where. It's fine, di - vine! Don't lose your place in line.

CHORUS

Oh ——— that band! Oh! Lor - - dy, that band! —

p-f

See those sol-diers all in line, — No - tice how they're keep-ing time; See

ev - e - ry gun — shine — in the sun, — Watch them go - ing

through the drill, I just can't make my feet be still! For when I

Hear — that band! Oh! lor - dy, that band! — For there is some-thing a -

bout it that is grand, And — al - tho' I nev - er felt this

way be - fore, - I want to do a two-step right to war, - When I hear that col-ored,

rag - time, reg i - ment band. _____ band. _____