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The

Rag.

music box



Words & Music

By

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The Music Box Rag

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Moderato

f

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part consists of chords and moving lines in both hands. The vocal line enters in the third measure with the lyrics 'Its not a tune like'. The piano part continues with chords and moving lines. The vocal line continues with 'It takes me back to'. The piano part continues with chords and moving lines. The vocal line continues with 'Trau - mer - ei, Or the Cav - a - lier Rus - ti - ca - na, It'. The piano part continues with chords and moving lines. The vocal line continues with 'days of old, When I lis - tened with rapt at - ten - tion, To'. The piano part continues with chords and moving lines.

Vamp till ready

p

Its not a tune like
It takes me back to

Trau - mer - ei, Or the Cav - a - lier Rus - ti - ca - na, It
days of old, When I lis - tened with rapt at - ten - tion, To

sounds like dawn on Fourth of Ju - ly, Or a prize fight on a pi -
all those songs that joy - ful - ly rolled, Out of that new fan - gled in -

a - no. There's not a word a - bout a South - ern moon, Its
ven tion. I hear the notes of "Home, Sweet Home" a - gain, I

not a high class op - 'ra tune, It sounds like a mu - sic box
hear that dear "Ben Bolt" re - frain, I love ev - 'ry note of that

out on a jag, But it cer - tain - ly is some rag. _____
song box of mine, Won't you play it for "Auld Lang Syne." _____

CHORUS

Start right in a play - ing hon - ey, Don't you stop

p-f

mak - ing har - mo - ny, Chase your fin - gers from the bot - tom

to the top, That's the tune for

me. Tick - le them and tease them, touch them

ten - der - ly, Don't let your fin - gers

This system contains the first two staves of music. The vocal line (treble clef) begins with a quarter rest, followed by a half note 'ten', a quarter note 'der', and a half note 'ly'. The piano accompaniment (grand staff) features a series of chords and single notes in both hands, with a key signature of one sharp (F#).

lag. ————— Just be care - ful or you'll lose me, hon - ey,

The second system continues the melody. The vocal line has a long note for 'lag.' followed by a series of eighth and sixteenth notes for 'Just be care - ful or you'll lose me, hon - ey,'. The piano accompaniment provides harmonic support with chords and moving lines.

Bet - ter not re - fuse me, For that wrist, twist, can't re - sist,

The third system features a more complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. A forte (*ff*) dynamic marking is present. The vocal line continues with the lyrics 'Bet - ter not re - fuse me, For that wrist, twist, can't re - sist,'.

Play that mu - sic box rag. ————— rag. —————

The fourth system concludes the piece. It includes first and second endings for the piano part, marked with '1' and '2' above the staff. The vocal line has a long note for 'rag.' followed by another 'rag.' at the end. The piano part ends with a forte (*fz*) dynamic and a double bar line. The instruction 'D. S.' (Da Capo) is written at the bottom right.