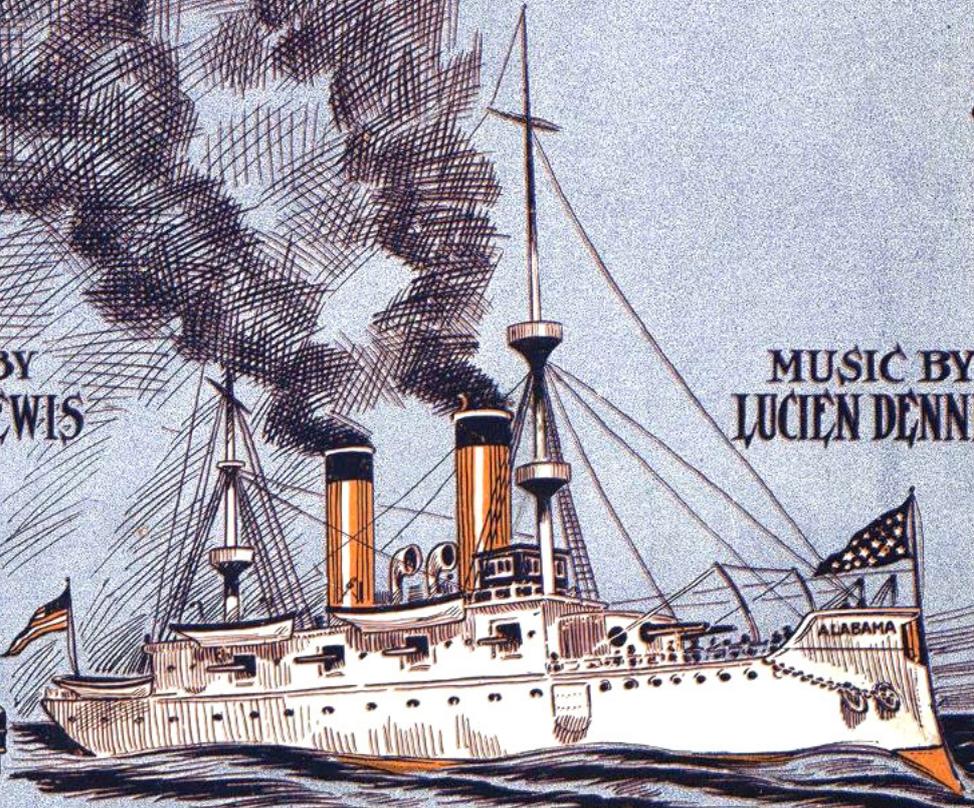


WORDS BY  
ROGER LEWIS

MUSIC BY  
LUCIEN DENNI



PUBLISHED BY  
JEROME H. REMICK & CO  
NEW YORK, DETROIT.

# Oceana Roll



# The Oceana Roll

Words by  
ROGER LEWIS

Music by  
LUCIEN DENNI

Moderato

*f*

*mf*

Bil - ly Mc Coy was a  
England or Spain, it was

*p* *mf*

mus - i - cal boy — On the cruis - er Al - a - bam - a, He was  
al - ways the same, — Hed be there at that "pi - an - a" On the

there on that "pi - an - a" Like a fish down in the sea — When he  
cruis - er A - la - bam - a, Ev - ry morn - in', noon and night — He would

rat-tled off some har-mo - ny; — Ev'-ry night out on the o-cean He would  
keep it up with all his might: — Ev'-ry time he'd start a-play-in' All the

get that rag-gy no-tion, Start that syn-co-pa-ted mo-tion lov-in' -  
boys would start a-sway-in', Ev'-ry one would keep a say-in', "Don't you

ly; — No one could sleep 'way out  
stop!" — Sail-ors, take care! oh, you

*rall.*  
there on the deep, When Bil-ly cut loose — out at sea. —  
sail-ors, be-ware! For Bill will play on — 'till you drop. —

*rall.*

## CHORUS

*mf*

Each fish and worm— be - gins to twist and squirm, The

*mf*

ship starts in to dip and does a cork-screw turn;— Just see that

smoke so black— sneak from that old smoke - stack!— Its

float - in' right to heav - en and it won't come back;— Now

here and there you'll see a stool and chair— A

slip - pin' 'round the cab - in shout - in' "I don't care!"— And then the

ham-mock starts a swing - in' And the bell be - gins a ring - in' While he's

sit - tin' at that "pi - an o", There on the Al - a - bam - a,

Play - in' the O - - ce an - a Roll.