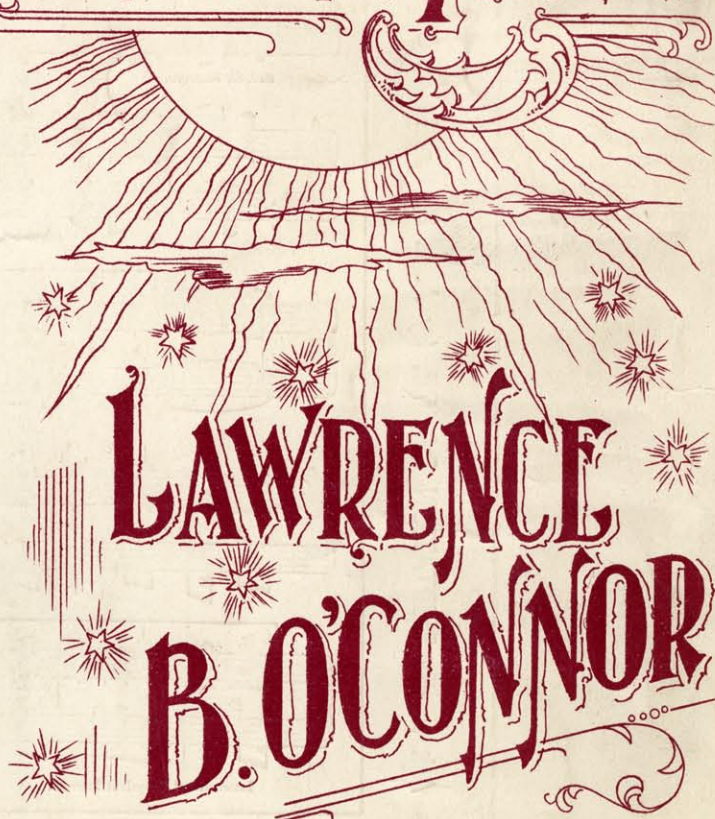


THE DARKIES' PICNIC CAKE WALK



COMPOSER OF THE POPULAR
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Boston
The B.F. Wood Music Co.

THE DARKIES' PICNIC. CAKE WALK.

LAWRENCE B. O'CONNOR.

Allegro moderato.

PIANO.

The first system of music is for piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music starts with a forte (ff) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The system ends with a repeat sign and a final chord marked with an 8va.

The second system of music continues the piano piece. It begins with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The system ends with a repeat sign and a final chord.

The third system of music continues the piano piece. It begins with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The system ends with a repeat sign and a final chord.

The fourth system of music continues the piano piece. It begins with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The system ends with a repeat sign and a final chord.

The fifth system of music continues the piano piece. It begins with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The system ends with a repeat sign and a final chord.

