

SOME CLASS TO THIS, BABE.

THAT DREAMY RAG

Words by

HARRY L.
NEWTON

SONG

Music by

BERNIE ADLER

COMPOSER OF

"THAT LOVIN' RAG"



Published for
Band and
Orchestra.

Starmer

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THAT DREAMY RAG

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HARRY L. NEWTON.

Music by
BERNIE ADLER,
Composer of "Dat Lovin' Rag."

Moderato.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato.' and a forte 'f' dynamic. The introduction consists of four measures of piano accompaniment. The first system of the song features a vocal melody line starting on a treble clef and a piano accompaniment on a grand staff. The lyrics are: 'Hark to the dream-y tune, Peach-es and cream-y tune, You hear it night and noon.' The second system continues the vocal melody and piano accompaniment with the lyrics: 'I will go craz-y soon, Dance it night and day' followed by a long dash. The third system concludes the vocal melody and piano accompaniment with the lyrics: 'play.' followed by a long dash, 'Right on a big brass band My! but it sounds just grand,'. The piano accompaniment throughout the song features a steady eighth-note bass line and chords in the right hand.

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Sweet-est of strains, my hearts de - sire Oh! let it ling - er

long - er Growson me strong and strong-er List to that dream - y

peach-es and cream - y That dream-y, dream - y rag.

DANCE.

D.S.