

# THAT BRINY DIP

A NAUTICAL RAG SONG

WORDS BY  
EDWIN  
C. VOSE  
MUSIC BY  
ORVILLE  
B. DENISON



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MISS WINIFRED GILRAIN



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### INTRODUCTION

Moderato

The introduction is a piano piece in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a final chord.

Vamp.

1. Old Cap'n Brown, Old Cap'n Brown, full of  
2. When night came round he could be found, on his

The vamp section is a piano piece in 2/4 time, marked 'Vamp.'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic.

mus-ic as he could be In that old fish-ing town he had  
way to the old dance hall With a smile on his face and his

The piano accompaniment for the first verse is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic.

won great re-nown with his ef-forts at har-mon-y He di-  
fat mus-ic case to di-rect for the sea-men's ball And so

The piano accompaniment for the second verse is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic.

rect - ed the band, and it sure - ly was grand at those  
prompt - ly at eight for he nev - er was late he would

dan - ces by the shore When they hol - lered a - gain for his  
rap his old ba - ton Then the sail - ors would yell for they

fav - o - rite strain the old "Cap" was bound to roar: \_\_\_\_\_  
knew ve - ry well the tune that he'd sure start on: \_\_\_\_\_

## CHORUS

Sailor be - lay! Get un - der way! Grab up your Babe and do that brin - y dip

*mf-f*



Come on and glide float with the tide Show her how much you love your hon-ey

The first system of the musical score for 'That Briny Dip'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Come on and glide float with the tide Show her how much you love your hon-ey'.

Rag it some more! O-ver the floor! Look out now don't you slip when you

The second system of the musical score. The vocal melody continues with the lyrics: 'Rag it some more! O-ver the floor! Look out now don't you slip when you'.

take your ba-by out to sea to that lov-ing mel-o-dy Rock her to and fro with glee

The third system of the musical score. The vocal melody continues with the lyrics: 'take your ba-by out to sea to that lov-ing mel-o-dy Rock her to and fro with glee'.

Then you'll be in ec-sta-cy when you do that brin-y- dip. 1. 2. dip.

The fourth system of the musical score, which includes a first and second ending. The vocal melody continues with the lyrics: 'Then you'll be in ec-sta-cy when you do that brin-y- dip. 1. 2. dip.'.