

Elvira Hill Washburne
The Sensational Song Hit

They Gotta Quit Kickin' My Dawg Aroun'



JSM

WORDS BY
WEBB M. OUNGST

MUSIC BY
CY. PERKINS

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

They Gotta Quit Kickin' My Dawg Aroun'.

Words by
WEBB M. OUNGST.

Music by
CY PERKINS.

Andante moderato.



1. Wunst me 'n' Lem Briggs 'n' ol' Bill Brown,
2. As we driv' past Sam John - son's store,
3. They tied a tin can to his tail, An'
4. Me 'n' Lem Briggs 'n' ol' Bill Brown, We
5. Folks say a dawg kaint hold no grudge, But
6. Jim seed his du - ty thar an' then, An' he

The vocal melody is written on a single staff in G major, 2/4 time. It consists of six lines of music, each corresponding to a line of the lyrics. The piano accompaniment is shown in two systems below the lyrics. The first system covers the first four lines of lyrics, and the second system covers the last two lines. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes or chords in the left hand.

Copyright, MCMXII, by Stark Music Ptg. and Pub. Co.

Copyright assigned MCMXII to M. Witmark & Sons.

International Copyright Secured.

Tuk a load of cawn to town, An' ol' Jim-dawg (the
 Pas-sel o' yapes kem out th' door, When Jim he stops to
 run him a-past the coun - ty jail, 'N' that plumb nach - el - ly
 lost no time in a jump - in' down, An' we wiped them ducks up
 wunst, when I got too much budge, Them town ducks tried to
 lit in - to them gen - tle - men, And he shore mussed up the

on - ry cuss) — He jes' nach - el - ly fol - lered us.
 smell a box, They shied at him a bunch o' rocks.
 makes me sore, 'N' Lem he cussed 'n' Bill he swore.
 on the groun' Fer kick - in' my ol' dawg a - roun'.
 do me up, But they did - n't count on ol' Jim - pup.
 cote house square With rags 'n' meat 'n' hide 'n' hair!

CHORUS.

Ev - 'ry time I come to town, The

boys keep kick - in' my dawg a - roun'; Makes no dif - 'rence if he

is a houn', They got - ta quit kick - in' my dawg a - roun'.