

1962

THE RAGTIME DANCE



WORDS^{AND} MUSIC

BY

Scott Joplin.

*Composer of
MAPLE LEAF RAG,
SUNFLOWER SLOW DRAG,
SWIPESY CAKE WALK,
PEACHERINE RAG.*

75

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THE "RAG TIME DANCE"

Words and Music by
SCOTT JOPLIN.

VOICE. *Not fast.*

PIANO.



This measure to be vamped until singer is ready.

Vamp'till ready.

I at - ten - ed a ball last thurs - day night



Gi - ven by the dark town swells Ev' - ry coon came out in full



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Author of "MAPLE LEAF RAG" "SWIPESY CAKE WALK" "SUNFLOWER SLOW DRAG" "PEACHERINE RAG"
"A GENTLE BREEZE" "ELITE SYNCOPATION" etc.

dress al - right and the girls were so - cie - ty belles..... The

The first system of the musical score for 'The Rag time dance'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'dress al - right and the girls were so - cie - ty belles..... The'.

hall was il - lu - mi - na - ted by e - lec - tric lights it cer - tain - ly was a sight to

The second system of the musical score. The vocal line continues with the lyrics 'hall was il - lu - mi - na - ted by e - lec - tric lights it cer - tain - ly was a sight to'. A triplet of eighth notes is marked with a '3' above it in the vocal line.

see..... So ma - ny col - ored folks there with - out a ra - zor fight twas a

The third system of the musical score. The vocal line continues with the lyrics 'see..... So ma - ny col - ored folks there with - out a ra - zor fight twas a'. The piano accompaniment features a prominent bass line.

great sur - prise to me..... There was lit - tle Sam' Smith the

The fourth system of the musical score. The vocal line continues with the lyrics 'great sur - prise to me..... There was lit - tle Sam' Smith the'. The piano accompaniment continues with a steady bass line.

The Rag time dance.

great "la-dy's man" who had the hon-or of be-ing man-a-ger of the floor.....Told the

This system contains the first three measures of the song. The vocal line features eighth-note patterns with triplets in measures 2 and 3. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

people to get rea-dy for the time is near at hand And the dance begins at nine o'clock you

This system contains measures 4 through 6. The melody continues with eighth notes, and the piano accompaniment maintains the same rhythmic pattern.

know..... Then the or-ches-tra be-gan to play the sweet entranc-ing mu-sic of the

This system contains measures 7 through 9. The vocal line has a brief rest in measure 8. The piano accompaniment continues with eighth-note figures.

most pop-u-lar dance of the day Ev'-ry cou-ple took their plac-es all the

This system contains measures 10 through 12. The vocal line features a triplet in measure 11. The piano accompaniment concludes the system with a final chord.

The Rag time dance.

coons had smil - ing fac - es while they wait - ed for the cal - ler to say well

1. Let me see - you do the "rag time dance" *1st Verse, Begin "rag time dance"*
 2. Let me see - you do the "clean up dance" *2nd Verse Begin "Clean up dance"*

Turn left and do the "Cake walk prance"
 Now you do the "Jen - nie Cool - er dance"

Turn the oth - er way and do the "Slow drag".....
 Turn the oth - er way and do the "Slow drag".....

The Rag time dance.

1st and 2nd verses.

7

Begin "Worlds fair dance" here.

1st and 2nd verses, Begin.
"Slow drag."

here

Now take your la - dy to the
Now take your la - dy to the

1st and 2nd verses.

Begin "Rag time dance" here

1. 2.

worlds fair And do the "rag time dance" dance"
worlds fair And do the "rag time

Form a "Square"

1st verse, begin "Circle"

2nd verse, "Form line"

here

Now "rag" and "cir - cle to , your left" Be care - ful to
Ev' ry - bo - dy now "form a line" Dance noth - ing but the

The Rag time dance.

do your best - take your time - stay in line -
real rag time - do your best - "forward four steps"

2nd verse, begin "Forward four steps."

here

you are the rag time guest..... Take part - ners do the "rag two step"
you are all ve - ry fine..... Let me see you do the "back step prance"

1st verse, begin "Rag two step,"
2nd verse, begin "Back step prance?"

here

I know you are en - joy - ing your - selves you are rep - re -
Be grace - ful at..... ev' - ry chance you are now en -

Begin "Rag time dance"

here

sent a tives of dark town's wealth stop where you are. "dance" ev' ry bo dy sing.
joy - ing the "rag time"

The Rag time dance.

1st verse, begin "Cake walk" here 2nd verse "Turn to your right" here 2nd verse, begin "Dude walk" here

1. "Cake walk" soft and sweet-ly be sure your steps done neat-ly keep
 2. To your right do the "dude walk" 'tis a wonderful sight is the "town talk" this

up a slow ad- - vance 'twill put you in a trance now
 is your on- ly chance en- - joy it while you can now

1st and 2nd verses, "Form line" here

"form a line" as you did be-fore you're danc-ing with your best beau but the
 "form a per- - fect straight line" get rea- dy for the "Stop time" you

Begin "Rag time dance" here.

1. on- ly real thing is the "rag - time dance" ev'-ry bo-dy turn dance".....
 2. are the "ea- sy winners" in the rag - time

The Rag time dance

Notice. To get the desired effect of "Stop Time" the pianist will please Stamp the heel of one foot heavily upon the floor at every word "Stamp." Do not raise the toe of the foot from the floor while stamping.

Author.

1st Lady ----- "dance?"
2nd Lady ----- "dance?"
3rd Lady ----- "dance?"
4th Lady ----- "dance?"

After the ladies are
through dancing then the

1st Gent ----- "dance;"
2nd Gent ----- "dance;"
3rd Gent ----- "dance;"
4th Gent ----- "dance;"

"Stop time"

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a series of chords and single notes, with vertical lines indicating where to stamp. The stamps are labeled: Stamp, Stamp, Stamp, Stamp, Stamp, Stamp, Stamp, Stamp.

The second system of musical notation. It continues the piano accompaniment with similar chordal textures and stamping instructions. The stamps are labeled: Stamp, Stamp, Stamp, Stamp, Stamp, Stamp, Stamp, Stamp.

The third system of musical notation. It includes a melodic line for the right hand (r. h.) and a bass line for the left hand (l. h.). The right hand has a more active melody with eighth and sixteenth notes. The left hand provides harmonic support with chords. Stamping instructions are present throughout the system.

The fourth system of musical notation. It continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The system includes first and second endings, indicated by '1.' and '2.' above the staff. Stamping instructions are present throughout the system.

The fifth system of musical notation. It concludes the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The system includes a final chord and stamping instructions. The word 'The Rag time dance.' is written below the first system of this block.

The Rag time dance.

1.

p Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

2.

Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

Pianist will pause until
'last Gent has finished
dancing.

2nd verse, begin

"Sedidus walk."

Everybody "in line" with last dancer.

here.
r. h.
p All sing.

1. Turn left walk a - round,
2. We've finish.ed in a prance.

Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

ff

1. 2.

walk "Se - did - - us" now. dance?
the "Rag time"

p Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

Stamp. Stamp. Stamp. Stamp. Stamp. Stamp.

FINE.

The Rag time dance.