

THE JUNK MAN RAG

SONG

NOVEL ONE STEP
FOR PIANO

INTRODUCED BY SOCIETY'S FAVORITES
MAURICE & FLORENCE WALTON

WRITTEN BY
C. LUCKYTH ROBERTS
("LUCKEY")



MAURICE & FLORENCE WALTON

THE JUNK MAN RAG.

Words by
CHRIS. SMITH &
FERD. E. MIERISCH.

Music by
C. LUCKYTH ROBERTS.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

This section continues the piano accompaniment. It features a 'Vamp.' section where the right hand plays a rhythmic pattern. Dynamics include 'f' and 'p' (piano).

Have you heard of Pe - ter Jones, The man who sells old rags and bones?
Pe - ter played a fid - dle grand, In fact he was the "One-man Band."

The vocal line is written on a single staff in treble clef. Below it is the piano accompaniment for the lyrics, consisting of two staves. The dynamics are marked 'p' (piano).

Copyright MCMXIII by Jos. W. Stern & Co.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme a la ley de Republica Mexicana,
en el ano MCMXIII por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

When he'd holler "Rags" out loud, He used to draw an aw-ful crowd;
 Pe - ter he was migh-ty wise, A Junkman's trust he or - ga - nized,

Ev - ry - bo - dy knew when Pete was com - ing 'long,
 At each meeting Pete would make them jump and sway,

'Cause they all knew this song:
 When he com - menced to play:

Chorus.

The Junkman Rag — old Peter called it, The Junkman Rag. — 'Cause it's a honky a

ton-ky drag, — Now hon-est tru-ly The dance is bound to win you,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note 'ton-ky drag', followed by a half note 'Now hon-est tru-ly', and then a quarter note 'The dance is bound to win you,'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a 'v' for accent.

Puts a lot of gin-ger in you. Junk-man Rag — will make a preacher a-

The second system continues the vocal line with 'Puts a lot of gin-ger in you.' followed by 'Junk-man Rag — will make a preacher a-'. The piano accompaniment continues with similar harmonic and rhythmic patterns, including some chords with a 'v' marking.

sway and swag — The tune's a dan-dy And ev-'ry Rag-time tan-go cou-ple,

The third system features the vocal line with 'sway and swag — The tune's a dan-dy And ev-'ry Rag-time tan-go cou-ple,'. The piano accompaniment includes some chords with a 'v' marking and a change in key signature to one with two sharps.

hug like a bear and won't un-buck-le; When old Pete — starts a playing that

The fourth system concludes the vocal line with 'hug like a bear and won't un-buck-le; When old Pete — starts a playing that'. The piano accompaniment continues with chords and moving lines, including some notes marked with a 'v'.

Rag so sweet, — Ev-'ry bo-dy is on their feet; — The Tur-key trot-ters

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics: "Rag so sweet, — Ev-'ry bo-dy is on their feet; — The Tur-key trot-ters". The piano accompaniment consists of chords and moving lines in both hands.

glide, slide, up to their part - ner's side, To that mel - o - dy that's loaded

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "glide, slide, up to their part - ner's side, To that mel - o - dy that's loaded". The piano accompaniment includes a dynamic marking of *p* (piano) and a fermata over the final chord.

down with harmo - ny, Be-lieve me I'm wild a-bout that Junk - man

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "down with harmo - ny, Be-lieve me I'm wild a-bout that Junk - man". The piano accompaniment includes a dynamic marking of *f* (forte).

1 Rag. That Rag. 2

The fourth system shows a first ending (marked '1') and a second ending (marked '2'). The vocal line lyrics are: "Rag. That Rag." The piano accompaniment includes a dynamic marking of *fz* (forzando).