

The cover features a large, stylized sunburst in the center, with a bright yellow sun and radiating lines. The sun is framed by a white banner with green outlines that reads "SUNBURST RAG". The banner is decorated with green leaves and vines. Below the sun, the text "By JAMES SCOTT" is written in a large, elegant script, followed by "COMPOSER OF" in a smaller font. Below this, the titles "FROG LEGS RAG", "KANSAS CITY RAG", and "RAGTIME 'BETTY,' ETC." are listed in a bold, sans-serif font. To the right of the sun, there is a small circle containing the number "5". At the bottom, there is a logo for "STARK MUSIC CO." with the text "PUBLISHERS OF RAG TIME THAT IS DIFFERENT" and "127 EAST 23 ST. ST. LOUIS, MO. NEW YORK".

SUNBURST RAG

By **JAMES SCOTT**
COMPOSER OF
FROG LEGS RAG
KANSAS CITY RAG
RAGTIME "BETTY," ETC.

DAVIS MUSIC CO.

5

PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
STARK MUSIC CO.
ST. LOUIS, MO. 127 EAST 23 ST. NEW YORK

SUNBURST RAG.

Not fast.

JAMES SCOTT.
Com. of FROG LEGS RAG.

The musical score for "Sunburst Rag" is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Not fast." and the composer is James Scott, who also composed "Frog Legs Rag".

The score includes the following musical notations:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. A crescendo leading to a fortissimo (*sfz*) dynamic is marked at the end of the system.
- System 2:** Continues the melodic and harmonic development. A "L.H." (Left Hand) section is indicated with a slur over the bass staff.
- System 3:** Features a more complex rhythmic pattern in the right hand with sixteenth-note runs.
- System 4:** Includes a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece.
- System 5:** The final system, ending with a repeat sign and a first ending that loops back to the beginning of the piece.





TRIO.



