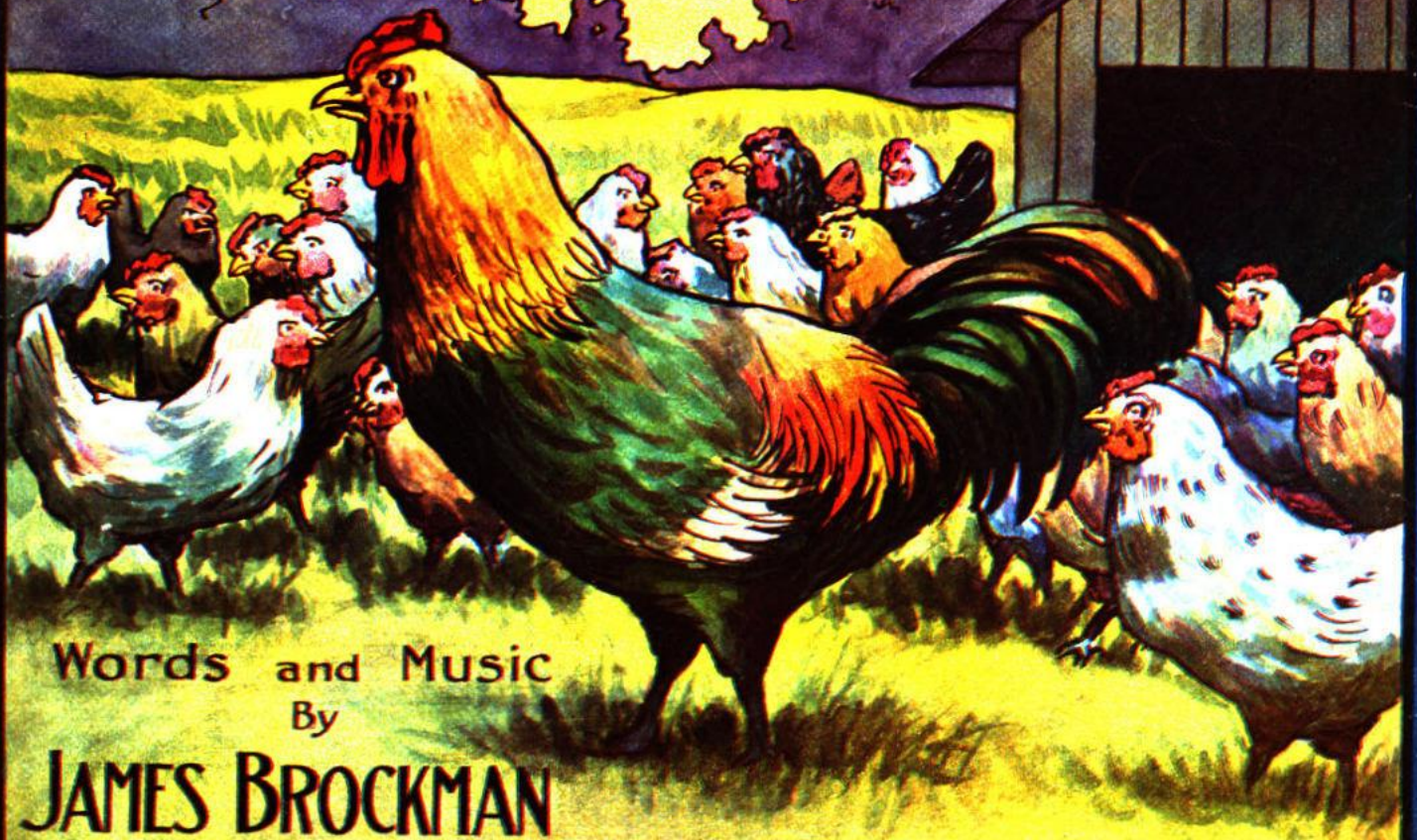


Originally introduced by Miss Artie Hall  
in Lew Field's Production "The Never Homes"

# THE CHICKEN RAG SONG



Words and Music  
By  
**JAMES BROCKMAN**

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# The Chicken Rag

Words and Music by  
JAMES BROCKMAN.

Moderato.

*p-f* *f*

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Dynamics range from piano-forte (*p-f*) to forte (*f*).

*Till ready.* *p* *p*

A thou - sand miles south up - on a  
A thou - sand days past up - on a

The vocal entry begins with the lyrics "A thousand miles south up - on a" and "A thousand days past up - on a". The piano accompaniment continues with a similar rhythmic pattern, marked piano (*p*).

great big farm, A thou - sand young chicks down in a great big barn, Big  
great big farm, A thou - sand new chicks down in the great big barn, Bug

The vocal entry continues with the lyrics "great big farm, A thousand young chicks down in a great big barn, Big" and "great big farm, A thousand new chicks down in the great big barn, Bug". The piano accompaniment remains consistent.

chanti-cleer, the roos-ter, leads them one and all, Be- fore their ear - ly breakfast, makes his  
chanti-cleer was limping he grew old and small, He came and said, Good-morn-ing, this is

The vocal entry concludes with the lyrics "chanti-cleer, the roos-ter, leads them one and all, Be- fore their ear - ly breakfast, makes his" and "chanti-cleer was limping he grew old and small, He came and said, Good-morn-ing, this is". The piano accompaniment continues with a steady accompaniment.

car-ly call, my last call, Cau, cau, cau, cau, get up its time to rise,  
Cau, cau, cau, cau, get some one in my place,

Cau, cau, cau, cau, Come on and ex er cise,— Oh, you  
Cau, cau, cau, cau, I can not go the pace,— One, big

chick-en bear,— fol - low me the lead - er chan - ti - cler.  
roos-ter bear,— said I'll take the place of chan - ti - cler.

## CHORUS.

Chick, chick, chick, chick, Come do the chick - en rag,—

*p-f*

Chick, chick, chick, chick, Don't let your foot - lets drag,

Flap your wings and wig-gle, Be- have don't dare to gig-gle, Come and dance,

come and prance, Chick, chick, chick, chick, Go on and loop the loop,

Chick, chick, chick, chick, Don't dare to fly the coop, Yay bou I think I'm going to crow

Rooster Crow.  
That's the chick, chick, chick-en rag. rag.