

THAT MYSTERIOUS RAG

By
BERLIN
AND
SNYDER



TED SNYDER CO.
MUSIC PUBLISHERS
1112 WEST 42ND STREET, NEW YORK

That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

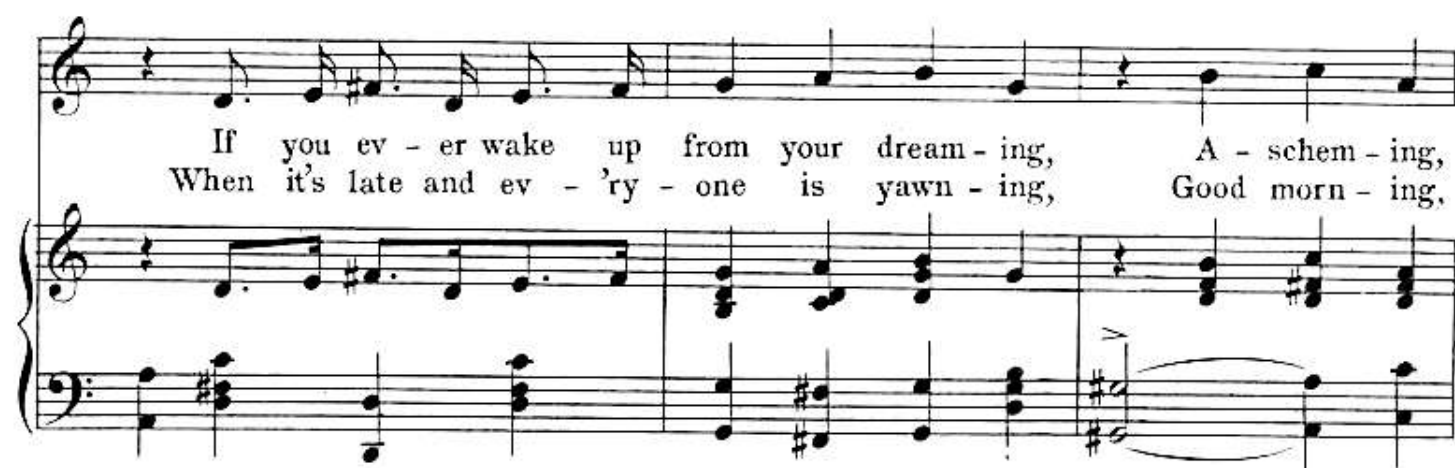
The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, marked with a forte (*ff*) dynamic. It features a more complex melodic line in the treble staff, including some triplets and grace notes, with a corresponding bass line.

This section contains the vocal entry and the first system of piano accompaniment. The vocal line begins with the lyrics "Till ready" and continues with "Did you hear it? were you near it? An - y min - ute they be - gin it,". The piano accompaniment is in 2/4 time, with a treble and bass staff. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The dynamics are marked *p* (piano) and *il Basso marcato*.

This section contains the vocal entry and the second system of piano accompaniment. The vocal line begins with the lyrics "If you were - nt then you've yet to fear it; Once you've met it, E'er you know what you're a - bout you're in it; Then a feel - ing,". The piano accompaniment is in 2/4 time, with a treble and bass staff. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The dynamics are marked *p* (piano) and *il Basso marcato*.



you'll re-gret it, Just be-cause you nev - er will for - get it.
most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.



If you ev - er wake up from your dream - ing, A - schem - ing,
When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,



eyes gleam - ing, Then if sud - den - ly you
day dawn - ing, Then if sud - den - ly you



take a scream - ing fit, That's it!...
hear a warn - ing shout, Look out!...

CHORUS

That..... mys - ter - i - ous ra - -

p-f

- ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That.....

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That..... mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag..... rag.....

1 2

D.S.