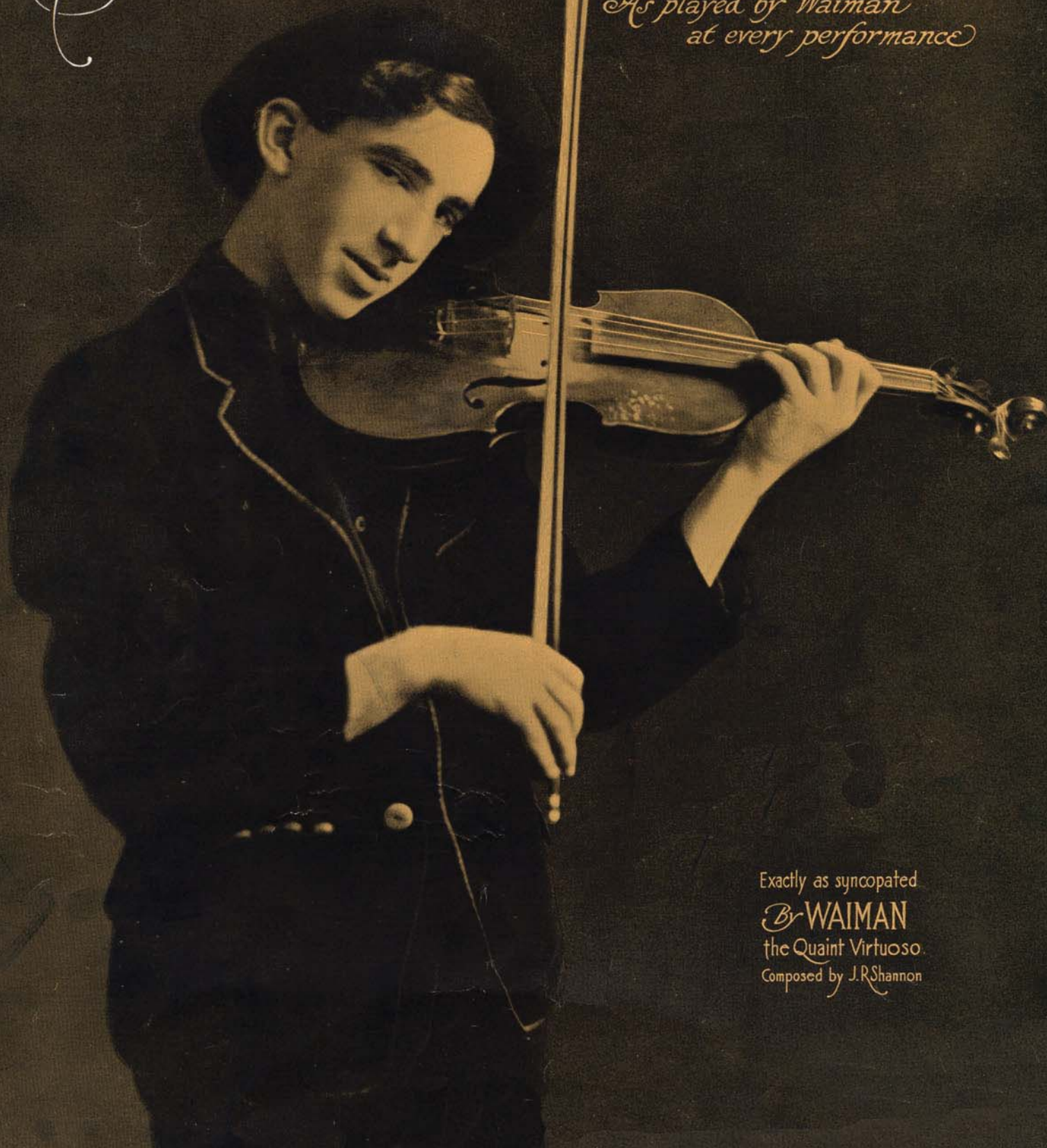


The Waiman Rag

*As played by Waiman
at every performance*



Exactly as syncopated
By **WAIMAN**
the Quaint Virtuoso.
Composed by J. R. Shannon

GRINNELL BROS.

MUSIC PUBLISHERS

DETROIT

THE WAIMAN RAG

A SLOW DRAG.

Exactly as syncopated

BY WAIMAN

Composed by J.R.Shannon.

Not Fast.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure of the treble staff has an accent (>) over the first eighth note. The first measure of the bass staff is marked with a forte 'f' dynamic and 'L.H.' (Left Hand). The fourth measure of the first system has a fortissimo 'sf' dynamic. The second system begins with a piano 'p' dynamic in the bass staff. The third and fourth systems continue the melodic and harmonic development of the piece, with various syncopated rhythms and slurs throughout.

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Waiman Rag - 4

4 8

p

8

8

8

TRIO.

mp

mp

sf-mp

sf

sf-mp

1. 2. 8.