

TANGLE FOOT CY

MARCH~TWO STEP



By **RALPH H. RHODES** 5

Played by
All Leading
BANDS AND
ORCHESTRAS.

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Arranged
for
BAND AND
ORCHESTRA.

Tangle Foot Cy.

March and Two Step.

RALPH H. RHODES.

The musical score is written for piano and bass in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems, each with a piano (treble) staff and a bass staff. The first system includes a triplet of eighth notes in the piano staff and a repeat sign in the bass staff. The second system features a triplet of eighth notes in the piano staff and a repeat sign in the bass staff. The third system includes a triplet of eighth notes in the piano staff and a repeat sign in the bass staff. The fourth system features a first ending in the piano staff and a second ending in the bass staff, both marked with first and second endings. The score is written in a clear, legible style with standard musical notation.

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