

THAT FUSSY RAG

James Edward Brown



PIANO
Solo

WORDS & MUSIC
BY

VICTOR
H. SMALLEY

COMPOSER OF
DAT LOVIN' RAG

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E. J. H. H. H.

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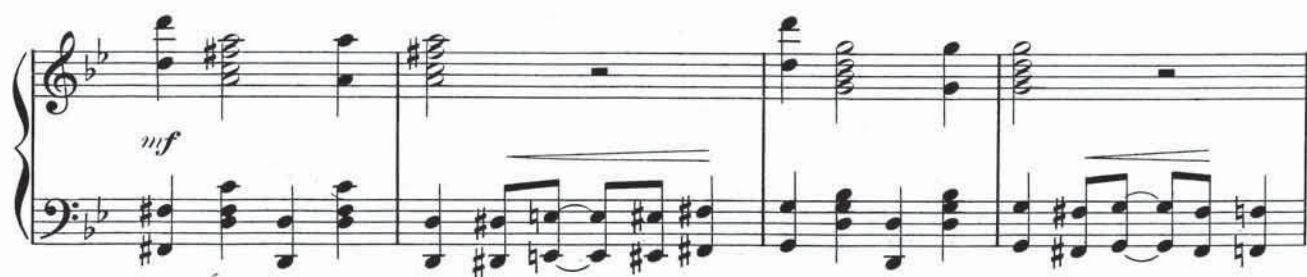
PIANO SOLO.

VICTOR H. SMALLEY.
Arr. by EUGENE PLATZMANN.

Not too fast.

The musical score is written for piano solo in B-flat major (two flats) and common time (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a tempo instruction 'Not too fast.' and a dynamic marking 'ff' (fortissimo) with an accent (^) on the first note of the bass staff. The second system starts with a dynamic marking 'mf' (mezzo-forte) with an accent (^) on the first note of the bass staff. The third system continues the piece with various rhythmic patterns and chordal textures. The fourth system features a dynamic marking 'f' (forte) with an accent (^) on the first note of the bass staff. The fifth system concludes the piece with a final chord and a fermata over the last note of the treble staff. The score includes numerous slurs, ties, and dynamic markings throughout.

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