

THE RAG-TIME BOARDING HOUSE

WORDS BY
J. GRANT GIBSON

MUSIC BY
FRED HYLANDS

J. Chadbourne



FEATURED BY MARIE RUSSEL

Published by
HYLANDS - GIBSON
1553 BROADWAY N.Y.

"THE RAGTIME BOARDING HOUSE"

Words by
GRANT GIBSON

Music by
FRED HYLANDS

Moderato *Vamp till ready*

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. After a few measures, the tempo changes to 'Vamp till ready' and the dynamic becomes 'p'.

1. Down at the house where I re-side, Kept by a rag-time groom and bride,
2. The board-ers prac-tise rag-time talk, And cul-ti-vate a rag-time walk,

The first vocal line is in 2/4 time, key of D major. It features two verses of lyrics. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble.

Ev'-ry-bo-dy has the rag time craze, Nev-er saw the beat in all my days,
You will hear the land-lord proud-ly brag: Ev'-ry car-pet in the house is rag,

The second vocal line continues the melody in 2/4 time, key of D major. The piano accompaniment provides harmonic support with chords and a steady bass line.

The pi-a-no in the room near mine, Is play-ing rag most all the time,
All the chil-dren too must be in style, And play with rag dolls all the while, The

The third vocal line concludes the piece in 2/4 time, key of D major. The piano accompaniment features a more active treble staff with some sixteenth-note runs.

And from ev'-ry room up stairs, You will hear these rag-time airs: _____
 par-rot knows that Rag-time's King, From his cage he'll join and sing: _____

CHORUS

Come on and hear _____ come on and hear, Mis-ter Brown, Mis-ter Brown, on his

vi-o-lin, You will hear it night and morn, Till you wish you'd not been born, And they

told me 'twas qui-et as a mouse,

Tur-key Trots, Griz-zly Bears, Al - so Bun - ny Hugs, They will dance till they drive

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of a vocal melody line and a piano accompaniment. The vocal line has lyrics: "Tur-key Trots, Griz-zly Bears, Al - so Bun - ny Hugs, They will dance till they drive". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some triplet figures.

ev'- ry bo - dy bugs, Ev'- ry-bo-dy's Do-ing it, Do - ing it, Do - ing what?

The second system continues the melody and accompaniment. The vocal line lyrics are: "ev'- ry bo - dy bugs, Ev'- ry-bo-dy's Do-ing it, Do - ing it, Do - ing what?". The piano accompaniment continues with similar rhythmic patterns, including triplet figures in the treble.

That Mys - ter-i - ous Rag(rag-a-rag-a - rag) Rag (rag - a - rag) It's a

The third system features a longer vocal line with a slur over the first part. The lyrics are: "That Mys - ter-i - ous Rag(rag-a-rag-a - rag) Rag (rag - a - rag) It's a". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Bear, It's a Bear, It's a Bear, Where, where? In the Rag-time Board-ing House.

The fourth system concludes the piece. The vocal line lyrics are: "Bear, It's a Bear, It's a Bear, Where, where? In the Rag-time Board-ing House.". The piano accompaniment features a final cadence with sustained chords in the bass and treble.