

THE GREAT RADIUM DANCE

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by JEAN SCHWARTZ

As Introduced in
"PIFF-PAFF-POUF"



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STARMER

Radium Dance.

JEAN SCHWARTZ.

Allegro.

INTRO.

The Intro section is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five measures. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, and then quarter notes C5-B4. The left hand provides a rhythmic accompaniment with eighth notes. The first measure is marked with a forte (f) dynamic.

This system continues the Intro section with five more measures. The right hand features a series of chords and moving lines, while the left hand continues with a steady eighth-note pattern. The tempo and key signature remain consistent.

DANCE.

The Dance section begins with a repeat sign and a mezzo-forte (mf) dynamic. It consists of five measures. The right hand plays a series of chords, and the left hand has a more active eighth-note melody. The tempo and key signature are maintained.

This system continues the Dance section with five more measures. The right hand features a prominent chordal texture, and the left hand continues with its eighth-note melody. The piece concludes with a final chord in the right hand.





