

THE HOBBLE RAG

MARCH BALLAD

LYRIC BY **BERT. HANLON** SUCCESSFULLY SONG IN LEADING VAUDEVILLE THEATRES MUSIC BY **WILL. MORRISSEY**

BY
MORRISSEY
—AND—
HANLON

IN THEIR
ORIGINAL SKIT

THE HOBBLE
RAG 60

GEE! I'M
SCARED . . . 60

I'M GLAD YOU'RE
SORRY . . . 60

FAIRY
TALES 60



F. HAVILAND PUB. Co.
NEW ZEALAND NEW YORK BROADWAY & 37th ST.

The Hobble Rag

By WILL MORRISSEY
and
BOTHWELL BROWN.

Moderato

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato'.

Have you seen the lat - est
This has been a great big

Vamp

The vamp section is marked with a double bar line and the word 'Vamp'. It features a repeating rhythmic pattern in both hands, with a piano dynamic marking (*p*).

Turk-ish cre - a - tion? All the rage, in fact the craze of the na - tion, The
rag - time sea - son, We've had rags with-out a rhyme or rea - son, A

The first line of lyrics is accompanied by musical notation on two staves. The melody is in the right hand, and the accompaniment is in the left hand.

name of a skirt that gave fame to a Turk Al -
rag to the Wop, with a cry "nun - ga stop" And a

The second line of lyrics is accompanied by musical notation on two staves. The melody is in the right hand, and the accompaniment is in the left hand.

though it is - n't dar - ing it has all the fel - lows stare-ing.
rag a - bout the Yid - dish has the whole town act - ing kid - dish.

Noth - ing like the dress they wear in Da - hom - ey. Not the cos - tume that they
There's a rag a - bout the ripe wild cher - ry. They chew the rag a - bout old

use in Sa - lom - e, But when the la - dies wear 'em, why you
Cook and Pear - y, The end of rag is near - ing so its

think you're in a har - em And they do the Sul - tan's fav - o - rite drag. —
time that you were hear - ing — The tune that made the Sul - tan lose his job.

REFRAIN

That dream - y Hob - ble rag, that tod - dle rag, That

p = f

wob - bling rag, There is such a catch - y swing to the strain, It

drives you in - sane, goes right up to the brain, That hob - ble

poco rit.

mel - o - dy en - tran - ces me, with ec - sta - sy,

It beats the "Bar - ber Shop Chord"

and "The Men - dels - sohn Tune" And all the

Hooch - es and the Hu - las and the Mouch - es and the Bo - los, can't com -

pare with the Hob - ble Rag. That dream - y Rag.