

# Too Much Ginger?

ONE STEP

BY  
JOSEPH M. DALY

SUCCESSFULLY INTRODUCED BY  
EVELYN NESBIT THAW AND JACK CLIFFORD



*Effie*



the originator of all the new society Dances, such as the ONE STEP, TANGO etc.

*This Number is respectfully dedicated*

# Too much Ginger

## One Step and Tango

Intro.  
Allegretto

JOSEPH M. DALY

Piano

*mf* *pp*

1. 2.

3.

All rights for mechanical instruments reserved.

Copyright MCMXIII by Jos. M. Daly, 665 Washington St. Boston, Mass.

International copyright secured.

Entered according to Act of Parliament of Canada in the year 1913 by Jos. M. Daly, at the Department of Agriculture.





A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system begins with a forte (*ff*) dynamic and includes accents (>) on many notes. The second system continues with similar textures. The third system features more complex rhythmic patterns with eighth and sixteenth notes. The fourth system includes first and second endings, marked with '1.' and '2.' above the staff. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final cadence. Dynamics include *ff* and *p* (piano). Various musical notations such as accents, slurs, and repeat signs are used throughout.

A musical score for a piano piece titled "Too much Ginger 4". The score is written for a grand piano, with a treble and bass staff for each hand. The key signature is one sharp (F#), and the time signature is 7/8. The piece consists of six systems of music. The first three systems feature a complex, rhythmic melody in the treble staff, often with triplets and slurs, and a supporting bass line. The fourth system begins with a measure marked with an "8" and a repeat sign, indicating an eighth-note pattern. The fifth and sixth systems continue the piece, with the sixth system ending with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Too much Ginger 4