

*136 Bullock St.
New Bedford, Mass.*

THE BURGLAR RAG

WORDS BY
BRADY AND MAHONEY
MUSIC BY
HARRY FERGUSON



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Introd. Misterioso

The musical score is written for piano and voice. It begins with an introduction marked 'Misterioso' and a forte 'f' dynamic. The piano part features complex chordal textures and arpeggiated figures. The vocal part enters with the lyrics: 'I hear some - one talk - ing, Here's where I get reck - less, I get ner - vous in the dark, I thought I heard a bull - dog bark, I am out to get the swag, I've got my jim - mie in my bag,'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Vamp', 'fz', and 'p'.

f

Vamp

fz

p

I hear some - one talk - ing,
Here's where I get reck - less,

I get ner - vous in the dark, I thought I heard a bull - dog bark,
I am out to get the swag, I've got my jim - mie in my bag,

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Gee! I feel like balk - ing,
I must get that neck - lace,

But I've got to do this job to - night!
I'm a rob - ber of the high - est rank!

If the ba - by in the nurs' - ry makes a noise,
Should the com - bi - na - tion on the safe re - sist,

I will pull my gun on him and take his toys! I am feel-ing queer, I
I will sim-ply give it the Hou-din-i twist! Jim-my Val-en-tine, To

think there's someone near, I know I'm surely goin' to die of fright! Sh!
me he's just a shine, Why that guy couldn't rob a ba-by's bank! Sh!

CHORUS

I'll tip - toe thro' the par - lor to the din - ing-room,

Let some - bod - y stop me and he'll meet his doom!

There's no jail that they can keep me in,

I can pick a lock just like a da-go picks a man-do-lin,

pizz.

This system contains the first line of the song. The vocal melody is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The piano part begins with a series of chords and eighth notes, marked with a 'pizz.' (pizzicato) instruction. The key signature has one flat (B-flat).

They have writ - ten, "Welcome," on the par - lor rug; If I meet the

This system contains the second line of the song. The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The piano part features chords and eighth notes, with some notes beamed together. The key signature remains one flat.

Boss he'll get the "Burglar Hug," Some one commands, "Throw up your hands!"

This system contains the third line of the song. The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The piano part features chords and eighth notes, with some notes beamed together. The key signature remains one flat.

That's the Burg - lar Rag!..... Rag!.....

1 2

B.D.

This system contains the fourth line of the song. The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The piano part features chords and eighth notes, with some notes beamed together. The key signature remains one flat. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.