

BY THE WRITERS OF
"THE FAMOUS MONKEY RAG"

AND
New York ~~Back~~ Tribune.

THAT SNEAKY SNAKEY RAG

THE SNAKE



By
CHRIS SMITH AND BELMER BOWMAN

FEATURED WITH
GREAT SUCCESS BY

FANNY BRICE



F. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY
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That Sneaky Snaky Rag.

THE SNAKE. Words - Music by Chris Elmer SMITH BOWMAN

Writers of { Go Way Back and Sit Down
Beans, Beans, Beans, &
The Monkey Rag.

Moderato.



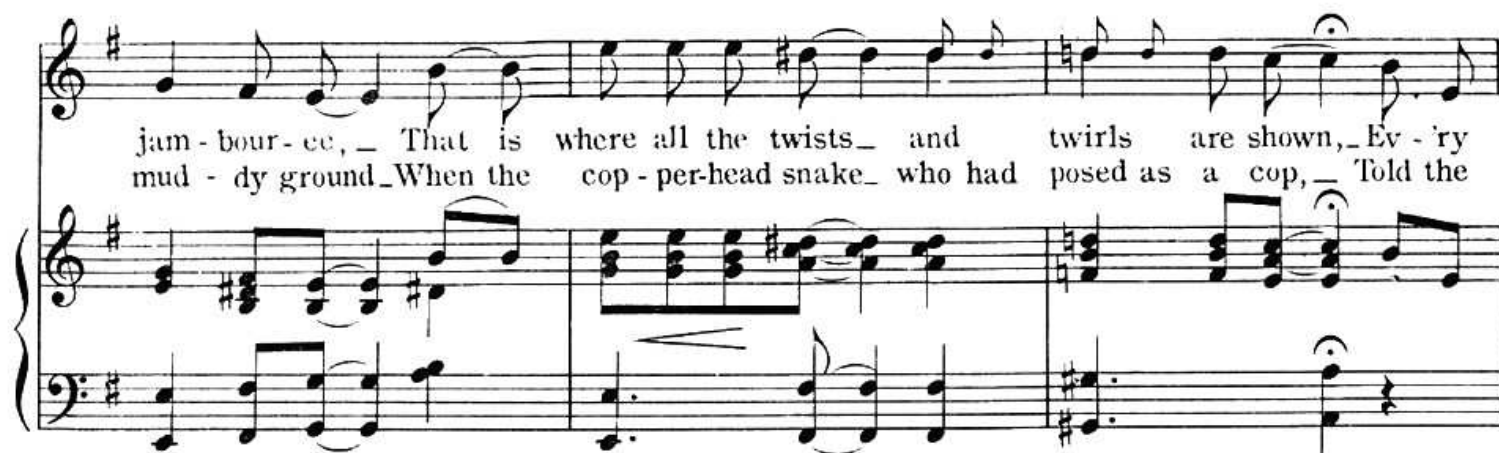
Vamp.



Down in the
There was a



swam-pi-est part_ of Ten-nes - see_ Ev -'ry night all the snakes_ give a
doz - en of snakes_ just twirl-in' 'round._ There was all kinds of snakes_ on the



jam - bour - ee, - That is where all the twists_ and twirls are shown, - Ev -'ry
mud - dy ground_ When the cop - per-head snake_ who had posed as a cop, - Told the

snake had a move-ment of it's own. ——— Talk a - bout your monk-ey danc - es,
snake band to play and not to stop ——— Let me try this snak-y mo - tion

mp

talk a - bout — your ba - boon pranc - es Rave a - bout — Sal -
while I've got — this shak-y no - tion, All I want's — a

SPOKEN.

o - me all — you please. — (All you please, you can rave all you please) Talk a - bout — your
girl - ie by — my side; — (by my side, like a bride by my side) Yon - der comes — Miss

tur - key trot - tin', soon that dance — will be for - got - ten, 'Cause the
La - dy Rat - tle, 'spect there's goin' — to be a bat - tle 'Cause with

SPOKEN.

snakes have one_ that they can do_ with ease. (they do with ease.)
her this night_ I'm goin' to glide_ and slide. (to glide and slide.)

CHORUS.

It's a dance_ that's full of gin - ger, Beats the reel_ from

old Vir - gin - ia, The Rat - tle snake rat - tled and shook his hip_ And

cracked his tail_ like a bug - gy whip;_ The gar - ter snake wig - gled and

wob-bled like a worm while the big black snake did a twist-in' squirm; The

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'wob-bled like a worm while the big black snake did a twist-in' squirm; The'.

Boa con-strict - or, got par-tic - 'lar, Did a mo - tion

This system contains the second line of the song. The vocal melody continues in treble clef. The piano accompaniment features a prominent bass line in the bass clef. The lyrics are: 'Boa con-strict - or, got par-tic - 'lar, Did a mo - tion'.

per - pen dic - 'lar To the sneak-y, creep - y, shak - y, snak - y,

This system contains the third line of the song. The vocal melody continues in treble clef. The piano accompaniment continues with a steady bass line. The lyrics are: 'per - pen dic - 'lar To the sneak-y, creep - y, shak - y, snak - y,'.

Rag. It's called the snake. snake.

This system contains the fourth line of the song. The vocal melody continues in treble clef. The piano accompaniment includes a repeat sign with first and second endings. The lyrics are: 'Rag. It's called the snake. snake.'