

POPULAR EDITION

The HORSE TROT

American Dance

by
URIEL
DAVIS



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JEROME H. REMICK & CO.
New York Detroit

The Horse Trot

American Dance

URIEL DAVIS

Tempo al Galop (Not too fast)

Spirito

PIANO

ff Trumpet Solo

mf

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system includes a 'Trumpet Solo' marked *ff* in the treble staff and *mf* in the bass staff. The tempo is 'Tempo al Galop (Not too fast)' and the mood is '*Spirito*'. The score is characterized by a steady eighth-note bass line and chords in the treble, with various dynamic markings including *ff*, *mf*, and *f*. The piece concludes with a final *ff* marking in the last system.

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This musical score is for a piece titled "The Horse Trot". It is written for piano and features six systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *poco* (poco), *a* (allegretto), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

TRIO

mf espress.

Spirito