

THE MIDNIGHT RAGTIME RIDE OF PAUL REVERE

WORDS BY
CHARLES MCCARRON

MUSIC BY
RAYMOND WALKER

AS INTRODUCED BY
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. The key signature has one sharp (F#). Dynamics include a forte (f) marking at the beginning and a crescendo leading to a fortissimo (ff) marking at the end.

The vamp section is marked with a piano (p) dynamic. It consists of a repeating rhythmic pattern in the right hand, while the left hand provides harmonic support with chords. The tempo is indicated as Vamp.

Down in Dix - ie, down in Dix - ie, there's a
All the pu - pils, all the pu - pils, al - ways

This section contains the vocal melody and piano accompaniment for the second verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "fun - ny school, — Down in Dix - ie, down in Dix - ie, 'Rag' is dance with glee, — When the teach - er, when the teach - er teach - es".

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all the rule, — There's a syn - co - pa - tin' ed - u - ca - tin'
his - to - ry, — Start a scoo - tin' hi - fa - lu - tin' ev - 'ry -

teach - er, too, — With a Hot - ten - tot - in' Tur - key Trot - tin'
one and all, — With their Jump - in' Jack - in' Pig - a - back - in'

way that's new, — This is her i -
'round that hall, — Giv - ing their i -

dea — Of the ride of Paul Re - vere: —
dea — Of the ride of Paul Re - vere: —

CHORUS

First he saw the light in the tow - er, Then he strad-dled in his sad-dle,

strad-dled in his sad-dle, Grabbed his trust - y one horse pow - er, And he

strad-dled and skee-dad-dled, strad-dled and skee-dad-dled, O - ver hills and

far a - way — And as he passed each Road - House Cab - ar - et — That

dog - gone horse went off his nood - le To that rag - time

Yan - kee Dood - le, And the rat - tle of the bat - tle ev - 'ry -

one for - got, — The "Min - ute Men" and "Wom - en" did the Tur - key Trot — On the

Mid - night Rag - time Ride of Paul — Re - vere. —