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QUEEN OF THE RAG TIME

Two-Step.

JAS. H. DAVIS.

Intro.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The first system is labeled "Intro." and begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues the piece. The fourth system includes first and second endings, marked with "1" and "2" above the staff. The fifth system concludes the piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.



**TRIO.**

ff