

THE PRESENT DAY FAD.



SPECIALLY
ARRANGED FOR PIANO ON THE

WITMARK POPULAR PUBLICATIONS

"GOOD OLD WAGON" "ISABELLE" "MY GAL IS A HIGH BORN LADY."
"COME BACK MY HONEY I'VE BEEN WAITIN' "CAN'T BRING HIM BACK."
"MR. JOHNSON TURN ME LOOSE" "ALL COONS LOOK ALIKE TO ME"



by **MAX HOFFMAN.**



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Arr. by MAX HOFFMANN

(Good old wagon.)



(Ford & Bratton) Isabelle.



Can't bring him back (Kollins)



Come back my honey. (Newcomb)

Slow.



My Gal is a high born lady. (Fagan)



Mister Johnson (Harney)



Legato



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major), and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.



All Coons (Hogan)

