

MISTER MUSIC MASTER

(LEARN TO PLAY SOME RAG)



WORDS BY

BILLY VANDERVEER

MUSIC BY

TOM SHERMAN

The JOS. MORRIS Co.
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Mister Music Master.

(Learn to play some Rag.)

By Billy Vanderveer
and
Tom Sherman.

Piano.



Sis - ter Ma - ry had am - bi - tion to be - come a great mu -
Soon he sent a - round a let - ter said he thought he liked her

The first system of the song includes the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part starts with a piano (p) dynamic. The lyrics are written below the vocal line.

sic - ian, She loved to hear the big brass bands,
bet - ter, 'Cause she sent him such a sas - sy note,

The second system continues the vocal melody and piano accompaniment. The piano part features a steady bass line with some chordal accompaniment in the right hand.

So she went to a pro - fes - sor by the name of Ru - dolf
He's been tak - ing rag - time less - ons ev - en has some all night

The third system concludes the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the previous systems.

Dres - ser, Who taught her how to play and cross her hands, —
 ses - sions, He said I'll get you kid be - fore you vote, —

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

— He played for her for hours — and taught her hearts and
 Plays oper - a's sin - cop - a - ted be - fore he used to

The second system continues the melody and accompaniment. The piano part includes some chords with sharps (F# and C#) in the right hand.

flow - ers, But she thought those class - ics were a bore, — Now
 hate it, Says he ev - en talks rag in his sleep, — He's

The third system shows a change in the piano accompaniment, with more active eighth-note patterns in both hands.

one day he got spoon - y and start - ed act - ing loon - y, Un -
 writ - ing rag - time oper - a for Mel - ba that will stop her, He

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The piano part features a steady eighth-note bass line.

-til she could-nt stand it an-y more; So she sent him
rags Rocked in the crad-le of the deep She— sure-ly

round a note, This is what she wrote.
got his goat, When these words she wrote.

Chorus.

Mis-ter Mus-ic Mas-ter, learn to play some fast-er, Good old rag-time

p-f

tunes, Your mus-ic's mel-an-cho-ly go learn something jol-ly

With words that speak a-bout the sil - 'ry moons Go to

some Rath-skel - ler, hear some lit - tle "fel - ler," Tear off a good old

drag, _____ If you had a girl you'd lose her, if she heard John Phil-lip

Sou-sa, Play-ing that lov - in' rag. rag.