

MR BLACK·MAN

MARCH·TWO·STEP
BY
ARTHUR·PRYOR



WHITNEY·WARNER·PUB·CO·DETROIT·NEW-YORK·5

"Mr. Black Man."

March and Two-Step.

ARTHUR PRYOR.

The musical score is written for piano and bass. It is in 2/4 time. The first system begins with a piano (ff) marking and ends with a mezzo-piano (mp) section. The second system features a forte (ff) marking. The third system includes a mezzo-piano (mp) marking. The fourth system starts with a forte (ff) marking and concludes with a first ending and a second ending. The score includes various musical notations such as notes, rests, and dynamic markings.

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