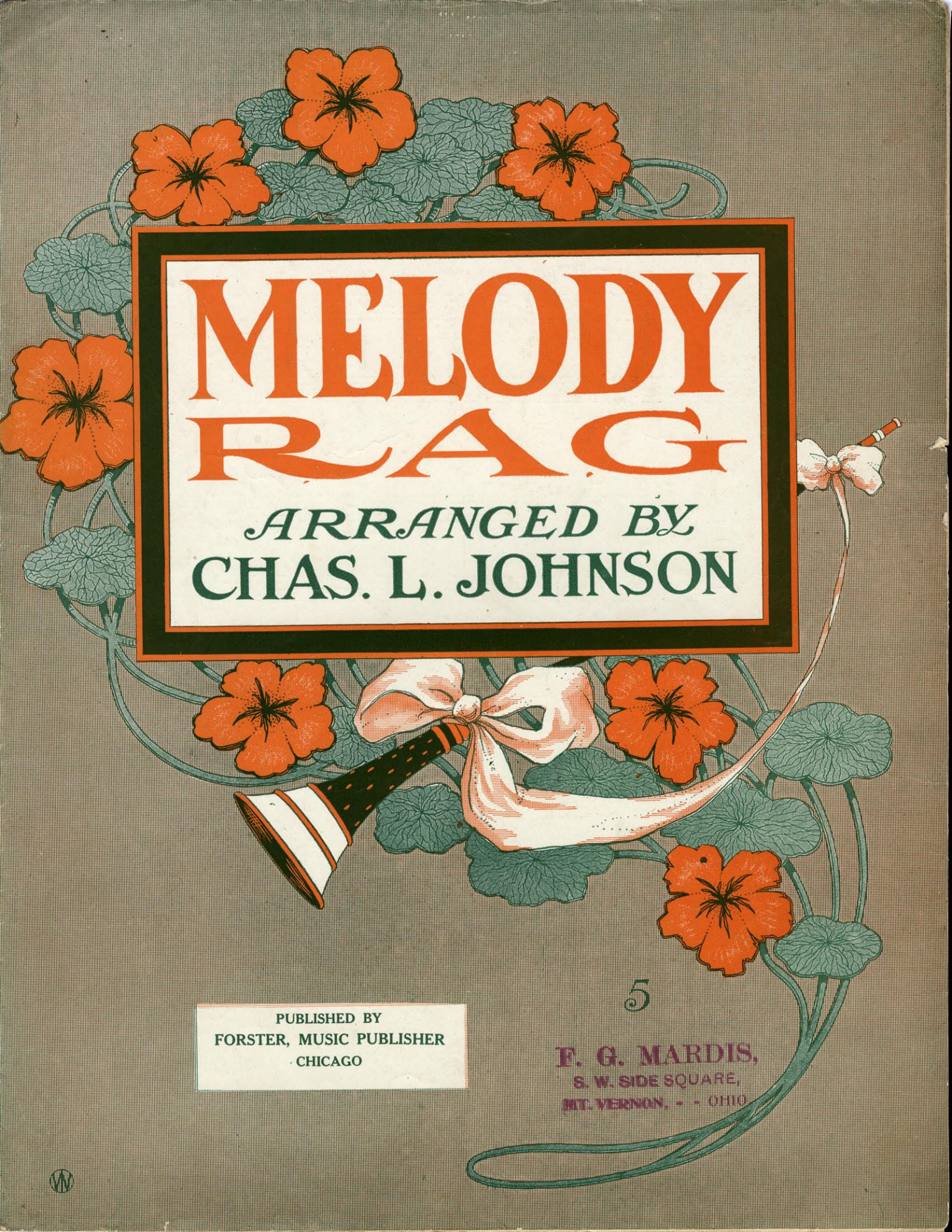




MELODY RAG

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MELODY RAG

RAYMOND BIRCH.

The musical score for "MELODY RAG" is presented in four systems, each consisting of a piano (treble) staff and a bass (bass) staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Accents (>) are placed over several notes in the bass staff of the second, third, and fourth systems. The piece concludes with a final measure in the fourth system.

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1. 2.

ff

p *f*

ff



TRIO.



1. 2.

ff

mf