

FAY · TEMPLETON'S

~ LATEST · SONG · SENSATIONS ~

LINDY

FROM "THE · EVOLUTION · OF · RAG · TIME ·"

Sung
at

KLAW AND ERLANGER'S
AERIAL
THEATRE
NEW YORK

Written
by

COLE AND
JOHNSON BRO

authors of

"UNDER THE BAMBOO TREE"
"CONGO · LOVE · SONG"
"BIG · INDIAN · CHIEF"
"OWL AND THE MOON"

· ETC ·



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Charlotte M...



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· FREN ·

Sounds of the Times. Lindy.

Words by
J. W. JOHNSON.

Farewell to the songs of by-gone days;
For now the air is laden
With syncopated notes in praise
Of some sweet dusky maiden.

Music by
BOB COLE &
ROSAMOND JOHNSON.

Allegro moderato. *J. W. Johnson.*

Piano. *ff*

The piano introduction is in 2/4 time, key of B-flat major. It features a syncopated melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by a quarter note, then a half note, and continues with various syncopated rhythms. The bass line consists of eighth and quarter notes. The piece ends with a double bar line.

Till ready. 'Way down in sun-ny
Her man - - ner keeps my

(Gong) (Gong)

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, then a quarter note, followed by a half note. The piano accompaniment consists of chords and single notes. There are two gong effects indicated by the word '(Gong)' in parentheses.

Lou - i - si - an - a, Down 'midst the fragrance of the ba -
mind in a wor - ry, Her coy - - ness keeps my heart in a

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment includes a forte dynamic marking (*ff*) and various chords.

nan - a, Down where the air with per-fume is lad - en,
flur - ry, Some - times she smiles up - on me so sweet - ly,

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment includes a forte dynamic marking (*f*) and various chords.

There lives a charming dus-ky eyed Maid - en; And when
Some - times she real-ly cuts me com - plete - ly; May - be,

the lit - tle stars are a - peep - ing, 'Round to her ca - bin -
she does it on - ly to tease me, Some day, per-haps she

door soft - ly creep - ing, I go with my old ban - jo
will just to please me, Say that she'll name the day, that

And I sing to her this lit - tle song:
She will be my lit - tle hon - ey wife.

Chorus.

"Lin - dy! I am so lone - ly And my poor heart seems

for to want you on - ly. I want you noon - time, moon - time,

june - time, I want you all the time my Lin - dy dear.

2 dear. dear. Oh!

Last Ending after 2nd Verse.