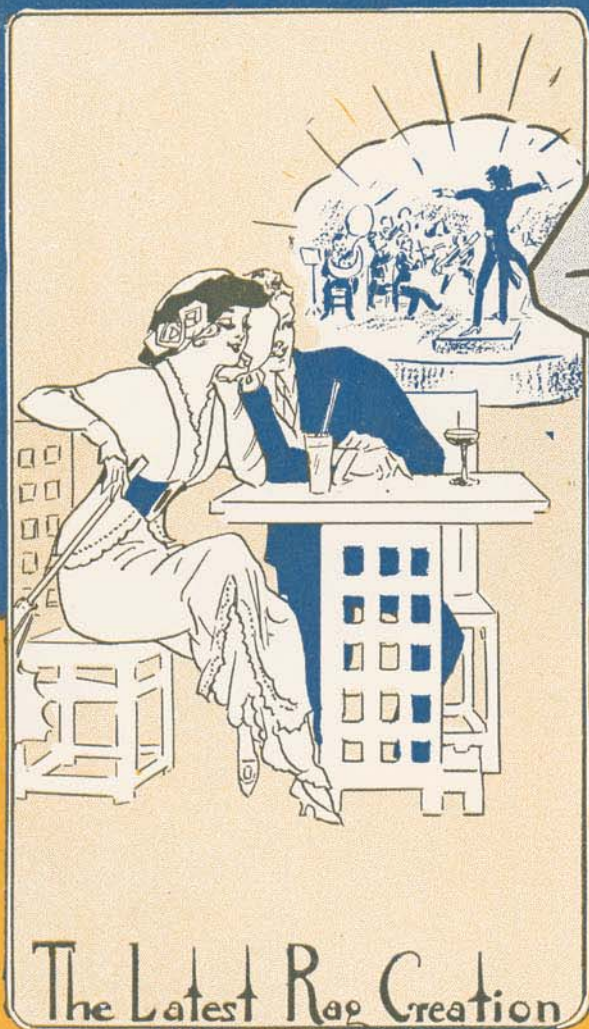


RIZZY BOO



The Latest Rag Creation

Words By
HARRISON GREEN
Music By
NAT GOLDSTEIN



MORGAN

"Rizzy Boo"

Words by
HARRISON GREEN.

Music by
NAT. GOLDSTEIN.

Allegretto

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *f* (forte), and features a rhythmic pattern of eighth and sixteenth notes in both hands. The second system continues the pattern, ending with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat).

Voice

p Look here mister, Look here mister, mis-ter mu-sic man, I've gone cra-zy
That grand leader, That grand leader, That grand leader man Star-ted play-ing

p

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music is in 2/4 time and marked *p* (piano). The lyrics are written below the vocal staff.

my mind's ha-zy since I heard your band, With my girl the oth-er day
no de-lay-ing Like most leaders can, Swinging arms round in the air

The vocal melody continues on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music is in 2/4 time. The lyrics are written below the vocal staff.

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Sea-ted in a swell ca-fé You were playing Heads were swaying To that mel-o-
Shook his head of bu-shy hair Gir-lie spied him Sat be-side him loud-ly did de-

dy, And that gir-lie my sweet gir-lie wants to hear that tune,
clare: I'm your ba-by I'm your la-dy Fore-ver and a day,

Wants to hear it to be near it Act-ing like a loon, She keeps ask-ing
Can't re-sist you I'll as-sist you When I hear you play, Fills my head up

all the time Play it and she will be mine Stars a-bove her, How I love her,
just like wine Think that it is just de vine I feel blue What shall I do I've

Play it now, please do let 'er go, let 'er go, let 'er go, That wonderous mel - o - dy
lost that girl of mine Once a-gain, once again, once a-gain, Oh let me learn that tune

rit.

rit.

CHORUS

Keep play - ing Riz biz biz biz biz biz Riz-zy Boo,

mf *p-ff* *cresc.*

I love the way That tune you play,

ffz

Riz biz biz biz biz biz Riz-zy Boo, That tune you have to play, don't

stop I pray un - till you see I'm going to faint a - way Riz biz biz biz

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "stop I pray un - till you see I'm going to faint a - way Riz biz biz biz".

biz' biz Riz-zy Boo _____ Oh see them glide _____ from side to

The second system of the musical score. The vocal line continues with the lyrics: "biz' biz Riz-zy Boo _____ Oh see them glide _____ from side to". The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

side _____ Oh that tune it is a win - ner I'd rather dance than

The third system of the musical score. The vocal line continues with the lyrics: "side _____ Oh that tune it is a win - ner I'd rather dance than". The piano accompaniment includes a *ffz* (fortissimo) marking.

eat my din-ner to that Biz - zy Riz - zy Boo. _____ D. S.

The fourth system of the musical score. The vocal line concludes with the lyrics: "eat my din-ner to that Biz - zy Riz - zy Boo. _____". The piano accompaniment includes a *cresc.* (crescendo) marking and a *ffz* marking. The system ends with a double bar line and a repeat sign.