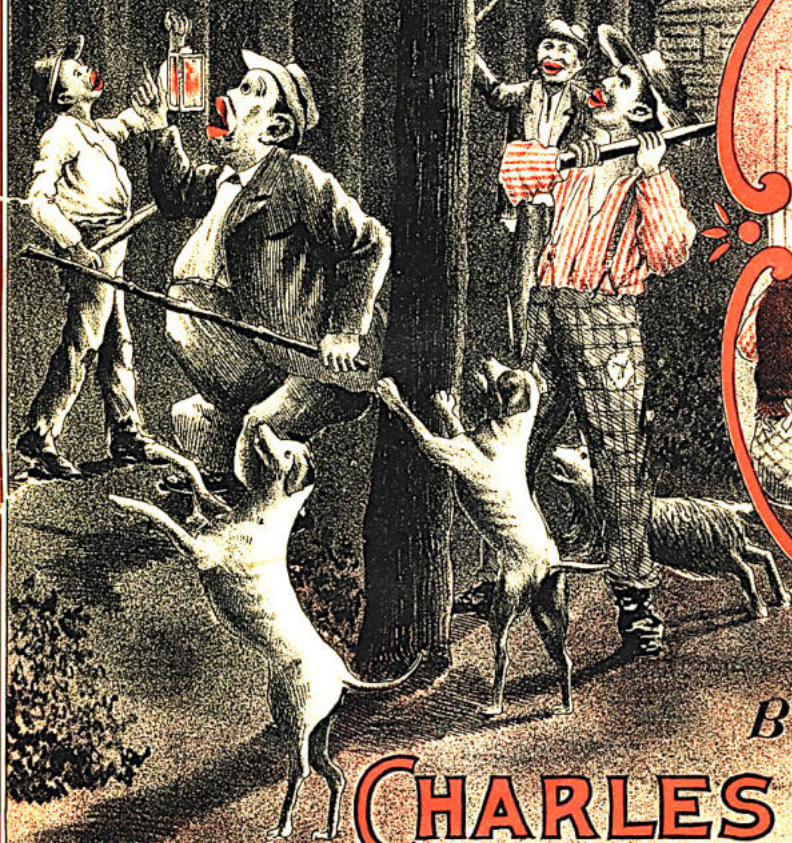


# POSSUM AND TATERS

A RAGTIME FEAST



BY

**CHARLES HUNTER,**

COMPOSER OF

**TICKLED TO DEATH**

A GENUINE RAGTIME SUCCESS.

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PUBLISHED BY **H.A. FRENCH, NASHVILLE, TENN.**





A happy time for the Darkies in the South is just after the first severe frost in the Fall. It is then that the Persimmons are full ripe and the 'Possums are all fat.

Every Persimmon tree has its 'Possum, so to speak, and 'Possum hunts are of nightly occurrence, until the Persimmons are all gone. Sweet Potatoes are an invariable, and frequently the only, accompaniment to a 'Possum feast, which is always an occasion for a general gathering and great rejoicing.

So the Darkies one and all, from the "Cornfield Niggah" up to "Coontown's Four Hundred," are always glad when the good ole time for "'Possum and Taters" has come, and sorry when it's gone.

NOTE—The title was suggested by the composer's having been a witness at one of these joyful occasions.

## POSSUM AND TATERS.

CHAS HUNTER

*Composer of "Tickled to Death."*

Tempo di Rag.

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Tempo di Rag.'.

- System 1:** Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.
- System 2:** Starts with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line is in the left hand.
- System 3:** Starts with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. A crescendo (*cresc.*) marking is present.
- System 4:** Starts with a piano (*p*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. A crescendo (*cresc.*) marking is present.
- System 5:** Starts with a forte (*f*) dynamic. The melody continues in the right hand, and the bass line is in the left hand. The system includes a first ending (1) and a second ending (2).





