

LES. COPELAND'S 38TH ST. RAG



By
**LES.
COPELAND**

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All'o Moderato

The musical score is written for piano and bass. It consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano dynamic marking (*mf*). The melody in the treble staff is characterized by eighth-note patterns and syncopation, while the bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.

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